

SOTHEBY & CO.

CATALOGUE

OF

THE VALUABLE CONTENTS

OF

47 BELGRAVE SQUARE, S.W.1

THE PROPERTY OF

The Rt. Hon. the Earl of Mount Edgcombe

DAYS OF SALE:

THURSDAY, the 24th JULY, 1941

and Following Day


at ELEVEN o'clock precisely each day

View Days:

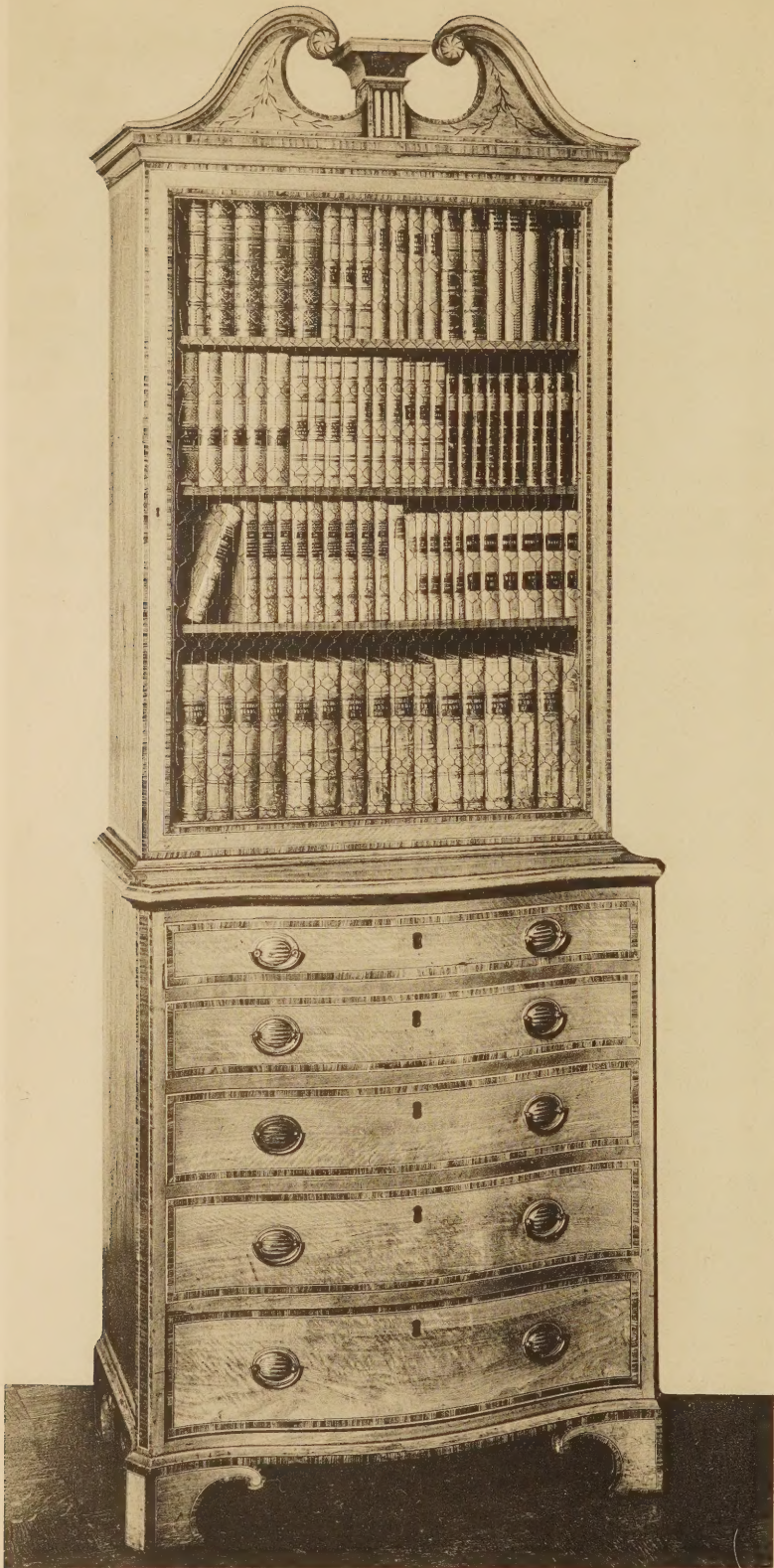
Tuesday and Wednesday, July 22nd and 23rd

10 a.m.-5 p.m.

Illustrated Catalogue (8 Plates)



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CATALOGUE
OF
THE VALUABLE CONTENTS OF
47 BELGRAVE SQUARE, S.W.1

The Property of the Rt. Hon. the Earl of Mount Edgcumbe

First Day's Sale

Printed Books on Art, Literature, etc.

FINE OLD ENGLISH FURNITURE

including a pair of William III walnut Elbow Chairs, an Adam mahogany Side Table, a pair of Sheraton Urns, a Brussels tapestry Panel, mahogany Cabinets, satinwood Pier Tables, gilt Mirrors, etc. Two choice MINIATURES by Richard Cosway and John Smart, Chinese, English and Continental PORCELAIN AND POTTERY, Services, etc.

Second Day's Sale

OIL PAINTINGS

Drawings, Prints, etc.

FINE FRENCH FURNITURE

including signed Pieces by L. Boudin, J. M. Schiler, J. M. Chevallier, etc. Adam, Chippendale and Sheraton Furniture, *including* an important Commode, sets of Armchairs in the Chinese taste, Queen Anne walnut Pieces, etc. A Brussels Teniers Tapestry, *circa* 1700. Bedroom Furniture, Household Glass and China, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

ON THE PREMISES

On THURSDAY, the 24th of JULY, 1941, and Following Day
AT ELEVEN O'CLOCK PRECISELY EACH DAY

View (by catalogue only) Tuesday and Wednesday, July 22nd and 23rd,
from 10 o'clock until 5 o'clock each day.

Admission to view and Sale by catalogue only.

Illustrated Catalogue (8 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for four shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If the lots are not cleared or paid for by *Thursday, July 31st, at 5 p.m.* they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

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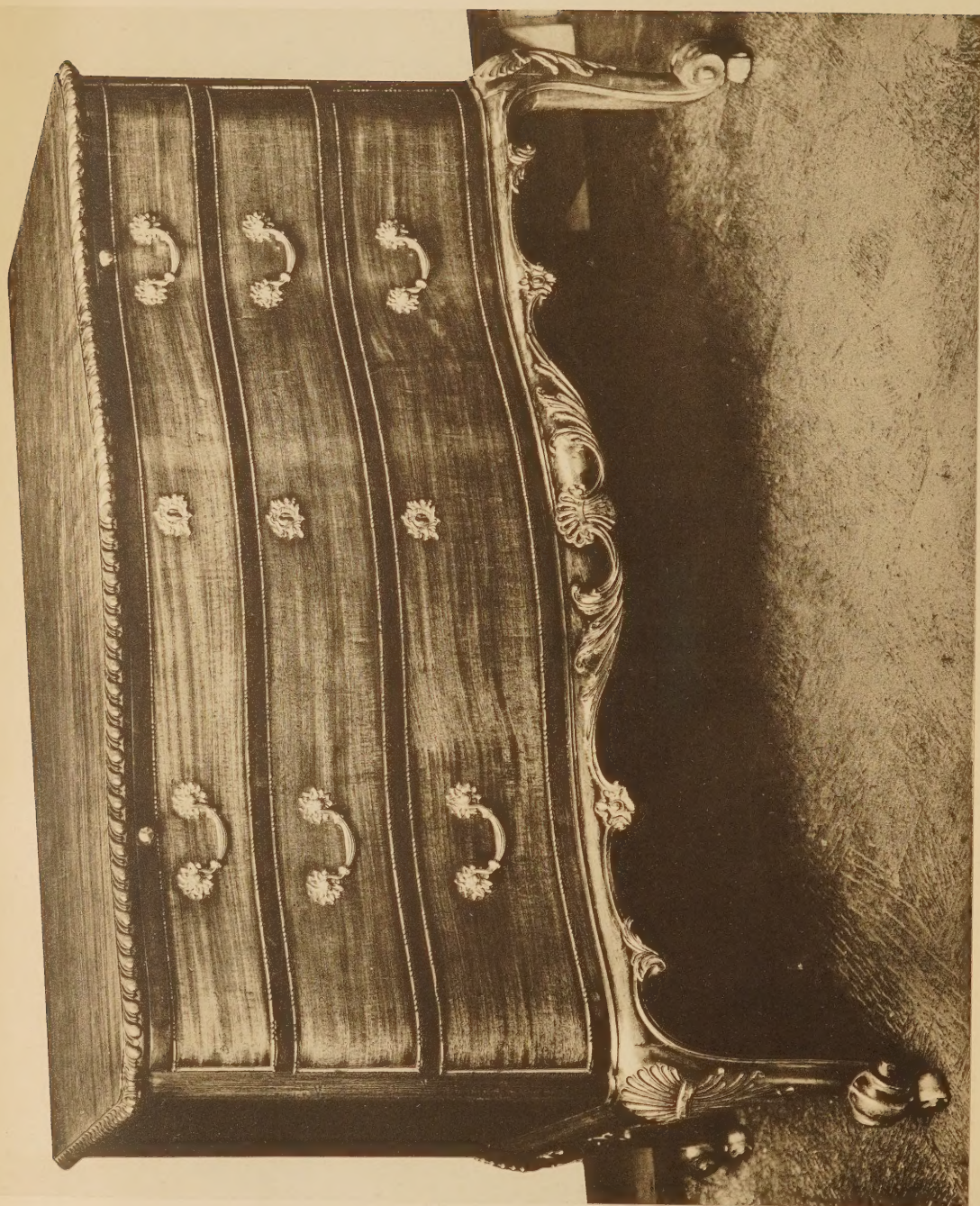
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SOTHEBY & CO.
SALE AT
47 BELGRAVE SQUARE
LONDON, S.W.1

Lot No.

Purchaser's Name

Address in full

Deposit

Balance due

Purchase Price.

£

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THE CONTENTS OF
47 BELGRAVE SQUARE, S.W.1

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FIRST DAY'S SALE
Thursday, 24th July, 1941
AT ELEVEN O'CLOCK PRECISELY

BOOKS

(On view in the Study)

- 1 Hawker (Col. P.) Instructions to Young Sportsmen, *illustrations, cloth*, 1830—Consett (Matt.) A Tour through Sweden, etc., *plates, half calf*, 1789 ; and others
8vo and 4to (*upwards of 100 vol.*)
- 2 Loudon (Mrs.) The Ladies Flower Garden, *coloured plates, calf*, 1840—Cescinsky (Herbert) The Old-World House, 2 vol., *plates, morocco, g. t.*, 1924 ; and others
8vo and 4to (55)
- 3 Bateson (Edward) History of Northumberland, vol. I to VI, *illustrations, cloth*
4to Newcastle, 1893-1902
- 4 Verney (F. P. and M.) Memoirs of the Verney Family during the Civil War, 4 vol., *portraits, original cloth*
8vo 1892-99

On view in the Study

- 5 Shelley (P. B.) Complete Poetical Works, *portrait, half vellum gilt, Oxford*, 1909—Rossetti (Christina) Poetical Works, *portrait, half vellum gilt*, 1908 ; and others 8vo (*upwards of 100 vol.*)

- 6 Coloured Plates. A Series of 14 coloured French lithographs of Stage Coaches, *by Gihaut after Hartwig*—Inconvenient. Twelve coloured French lithographs, *by Englemann after Leprince* ; and other coloured plates, in 1 vol., *half calf oblong 4to* (1)

- 7 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech* (2 wanting), *original cloth, worn, Bradbury and Evans*, 1853 ; and others 8vo (59)

- 8 Flemish and Belgian Art. Catalogue of the Loan Exhibition at Burlington House. Memorial Volume edited by Sir Martin Conway, *plates, wrappers* 1927

- 9 Omar Khayyam. The Rubaiyat, Illuminated by Sangorski and Sutcliffe, LIMITED EDITION, *illustrations in gold and colours, vellum gilt, g. t.* 4to n. d.

- 10 Jekyll (G.) Garden Ornament, *illustrations, cloth*, 1918—Tipping (H. A.) English Gardens, *illustrations, cloth*, 1925 ; and 2 others *folio* (4)

- 11 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by Bewick, old calf, binding broken*, 1795—Scrap Books. An Album of Engravings ; 2 bound vol. of Eighteenth Century Newspapers, etc. *sizes mixed (upwards of 100 vol.)*

- 12 Burgess (F. W.) Old Prints and Engravings, *plates, cloth*, 1924—Roe (F. Gordon) Sporting Prints of the Eighteenth and early Nineteenth Century, *plates, cloth*, 1927 ; and others 8vo and 4to (47)

- 13 Flora and Sylva. A Monthly Review for Lovers of Garden, Woodland, Tree or Flower, 3 vol., *coloured plates, original cloth* 4to 1903-05

On view in the Study

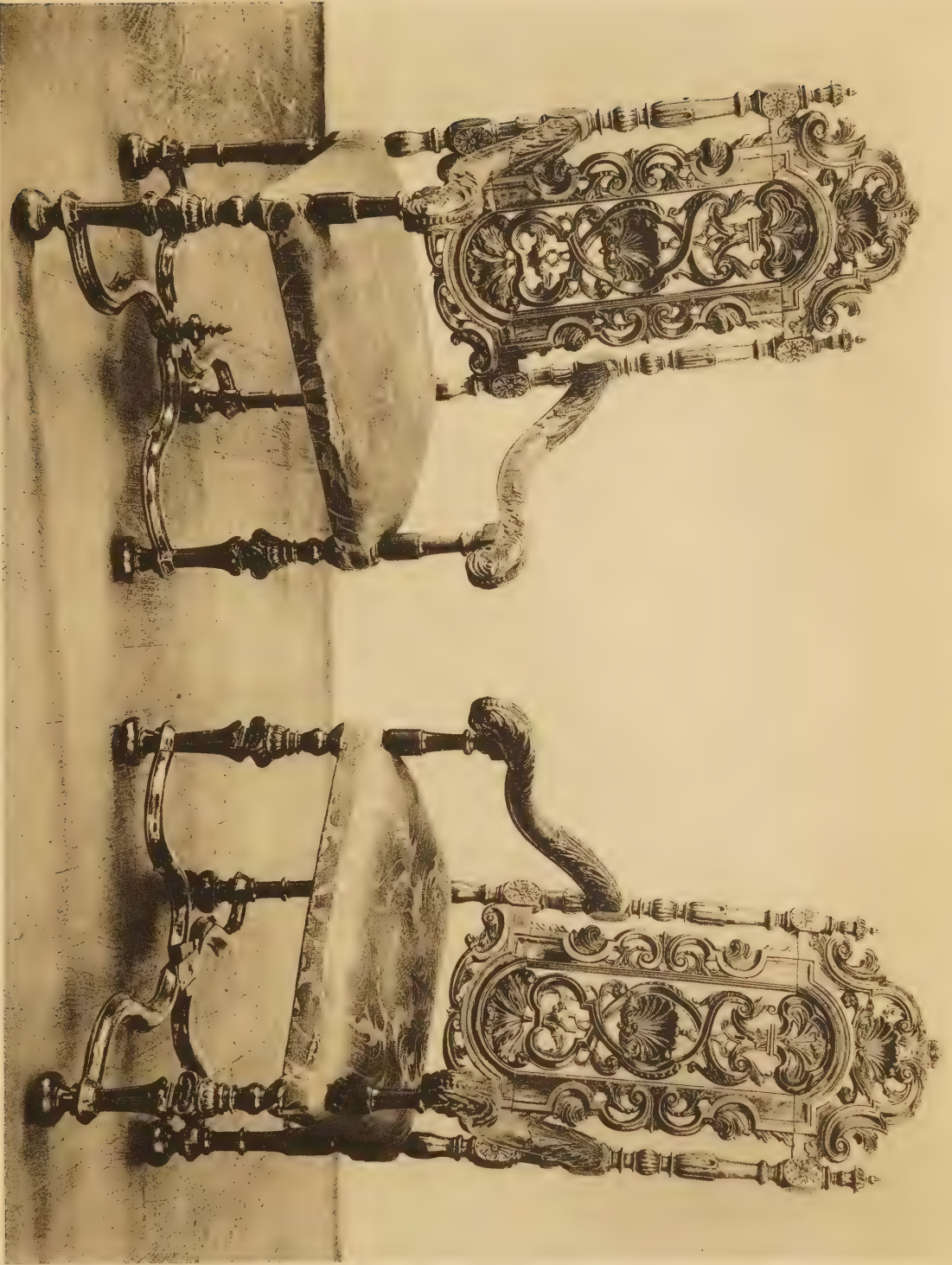
- 14 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late Eighteenth Century, *one of 151 copies, plates, parchment, g. t.* 4to 1910
- 15 Stratton (A.) The English Interior, *plates, cloth*, [1920]—Tipping (H. A.) English Homes, Late Tudor and Early Stuart, *illustrations, cloth*, 1927 folio (2)
- 16 Cezinski (Herbert) English Furniture of the Eighteenth Century, 3 vol., *illustrations, half morocco, g. t.* 4to n. d.
- 17 Shuffrey (L. A.) The English Fireplace, *plates, cloth, n. d.*—Gotch (J. A.) The English Home from Charles I to George IV, *plates, cloth, n. d.* 8vo (2)
- 18 Hunter (G. L.) Decorative Textiles, *plates, cloth*, 1918—Foley (E.) Book of Decorative Furniture, 2 vol., *plates, cloth, n. d.* 4to (3)
- 19 Strange (T. A.) English Furniture, Decoration, etc., *illustrations, half roan, n. d.*; An Historical Guide to French Interiors, Furniture, etc., *half roan, n. d.*; and others 4to (4)
- 20 Swarbrick (John) Robert Adam and his Brothers, *plates, original cloth* 4to [1915]
- 21 Farington Diary. Edited by James Greig, 8 vol., *portraits, cloth, n. d.*—The Greville Diary, Edited by P. W. Wilson, 2 vol., *illustrations, cloth*, 1927; and others 8vo (32)
- 22 Monypenny (W. F.) and G. E. Buckle. Life of Benjamin Disraeli, 5 vol., *portraits, cloth*, 1910-22—Grey (Edward, Viscount) Twenty-Five Years, 2 vol., *portraits, cloth*, 1925; and others 8vo and 4to (53)

FURNITURE, ETC.

GROUND FLOOR

HALL

- 23 A glazed Lantern in gilt-metal frame on chain suspension ; and an Electrolier for five lights, the gilt-metal bowl chased with masks and grotesque animals, on chain pendant 2
- 24 A Georgian mahogany Hat and Coat Stand on tripod support, the feet shod in brass, 6ft. high ; and a low stained Cupboard enclosed by a pair of panelled doors, 3ft. 6in. wide 2
- 25 AN 18TH CENTURY MAHOGANY MULE CHEST with moulded top, having the usual drawers at the base and resting on bracket feet, 4ft. wide
- 26 A VERY FINE PAIR OF WILLIAM III WALNUT ELBOW CHAIRS, the high backs surmounted by crestings pierced and carved with scrolls and a shell, the back panels perforated and decorated to match and flanked by openwork framing pierced and carved with leafage between scrolls, the arms finely carved with acanthus foliage, the seats in silk damask, and the supports with Ionic motifs, tapered, and united by waved stretchers, on bun feet 2
- [See ILLUSTRATION]
- 27 An 18th Century Bracket Clock in ebonised bell-top case, *the striking and silent movement by Thomas Upjohn, Exeter*, having a date of the month aperture and pierced gilt spandrel mounts, engraved back-plate, 20in. high



HALL—*continued*

- 28 An oak Long-case Clock, *the movement by David Hastings, Alnwick*, contained in a square hood, on plain base, 7ft. high
** David Hastings is recorded as working from about 1770.
- 29 An old English Armchair in beechwood, etc., the back and framing pierced and carved with scrolling foliage, the arm terminals formed as lions couchant on scroll supports, carved frontal stretcher and " X " shaped under-framing
- 30 A PAIR OF ADAM SIDE TABLES, painted, the friezes carved with running designs of flower-heads and strapwork, on fluted and tapered supports below flower-head patera, the details picked out in gilt, 3ft. 3in. wide 2
- 31 A " Belling " Electric Fire (200 volts), 13in. wide ; a brass Door Porter, 12in. high ; a Hand Bell ; and two brass Chamber Candlesticks 5
- 32 An old Turkey Carpet, the central medallion within numerous narrow borders in shades of red, blue, green, and ivory, 21ft. by 18ft. ; and a metal Club Fender, the top upholstered in leather, 5ft. 6in. wide 2
- 33 A Dutch brass Chandelier with six scrolling branches, *fitted for electric light*, on chain suspension
- 34 A " Belling " Electric Fire (200 volts), 14in. wide ; a copper Coal Hod with brass scoop ; three Fire Steels ; and a pair of brass-mounted Dogs 8
- 35 An 18th Century oval mahogany Dining Table with two hinged leaves, on circular tapered supports finishing in club toes, 5ft. wide

HALL—*continued*

- 36 A mahogany Wine Table with "Chippendale" border and carved shaft, on tripod with claw and ball feet, 1ft. 6in. high; and a mahogany Tripod Table with vase-shaped stem, 20in. diam. 2
- 37 A stained-frame winged Armchair in printed casement with loose squab *en suite*; two extra Cushions; and Sundries a lot
- 38 A mahogany Writing Table, having two shallow drawers in the frieze below the reeded rim, on turned supports, 5ft. wide
- 39 A Georgian mahogany Bergère Armchair with cane panels to the seat, sides and back, loose squab 2
- 40 An oval Gate-leg Table with a small drawer in the frieze, on turned supports, 3ft. 6in. wide
- 41 An 18th Century mahogany Card Table, the hinged top with moulded rim, on chamfered supports of plain design, 2ft. 9in. square
- 42 AN ATTRACTIVE EARLY REGENCY OCCASIONAL WRITING TABLE with fitted interior, on lyre-shaped end supports united by slender stretchers and finishing in splayed scroll feet, inlaid with restrained designs in tulipwood, etc., 1ft. 6in. wide
- 43 A Sheraton mahogany Tripod Stand, the oblong top with reeded rim, on short turned stem, the slender supports united by a ringed stretcher and finishing in small club feet, 1ft. 6in. wide
- 44 A Chippendale mahogany Lounge Armchair with upholstered square back, on rectangular supports united by stretchers

HALL—*continued*

- 45 An attractive Sheraton mahogany Occasional Table in rosewood banded with tulipwood, etc., octagonal, having a small drawer in the frieze, raised on square tapered supports united by stretchers of delicate proportions, *2ft. 8in. wide*
- 46 Two rosewood Coffee Tables on end supports, *2ft. and 1ft. 3in. wide* ;
and another Coffee Table in mahogany of similar design, *1ft. 8in. wide* 3
- 47 An 18th Century mahogany Tripod Table with plain top and gadroon and vase-shaped stem, the supports carved on the knees with foliage and finishing in claw and ball feet, *2ft. 8in. diam.*
- 48 A Hepplewhite mahogany oval Pembroke Table, cross-banded in rose- and other woods, inlaid with a centre panel of oak leaves and acorns in shaded woods and having a shallow drawer in the frieze, on square tapering supports, *3ft. 2in. wide*
- 49 A late 18th Century mahogany Tripod Table with square top and vase-shaped stem, the supports terminating in club feet, *2ft. 3in. wide*
- 50 An old English leather Screen in four folds, each leaf painted on one side with swags of fruit, vases of flowers and dead game in panels, *7ft. high* ; and sundries *a lot*
- 51 A decorative Wall Mirror of large size, the plate contained in a gilt frame carved with a repeated design of scrolls and foliage, *5ft. 10in. wide*

HALL—*continued*

- 52 A pair of French bronze Marly Horses, 23in. high; a boulle Ink-stand on paw feet, 17in. wide; and a Time-piece formed as a miniature Long-case Clock, 17in. high 4
- 53 A pair of French Candelabra, each fitted with three electric candle lights issuing from cornucopiae supported by a satyr and a classical female figure, 32in. high; and a small Bracket Clock in boulle case, 13in. high 3
- 54 An old walnut Casket, converted at a later date to hold coins, with numerous sliding trays, bound in brass, 1ft. 8in. wide; and another Casket of the same period, similarly banded, 12in. wide 2

DINING ROOM

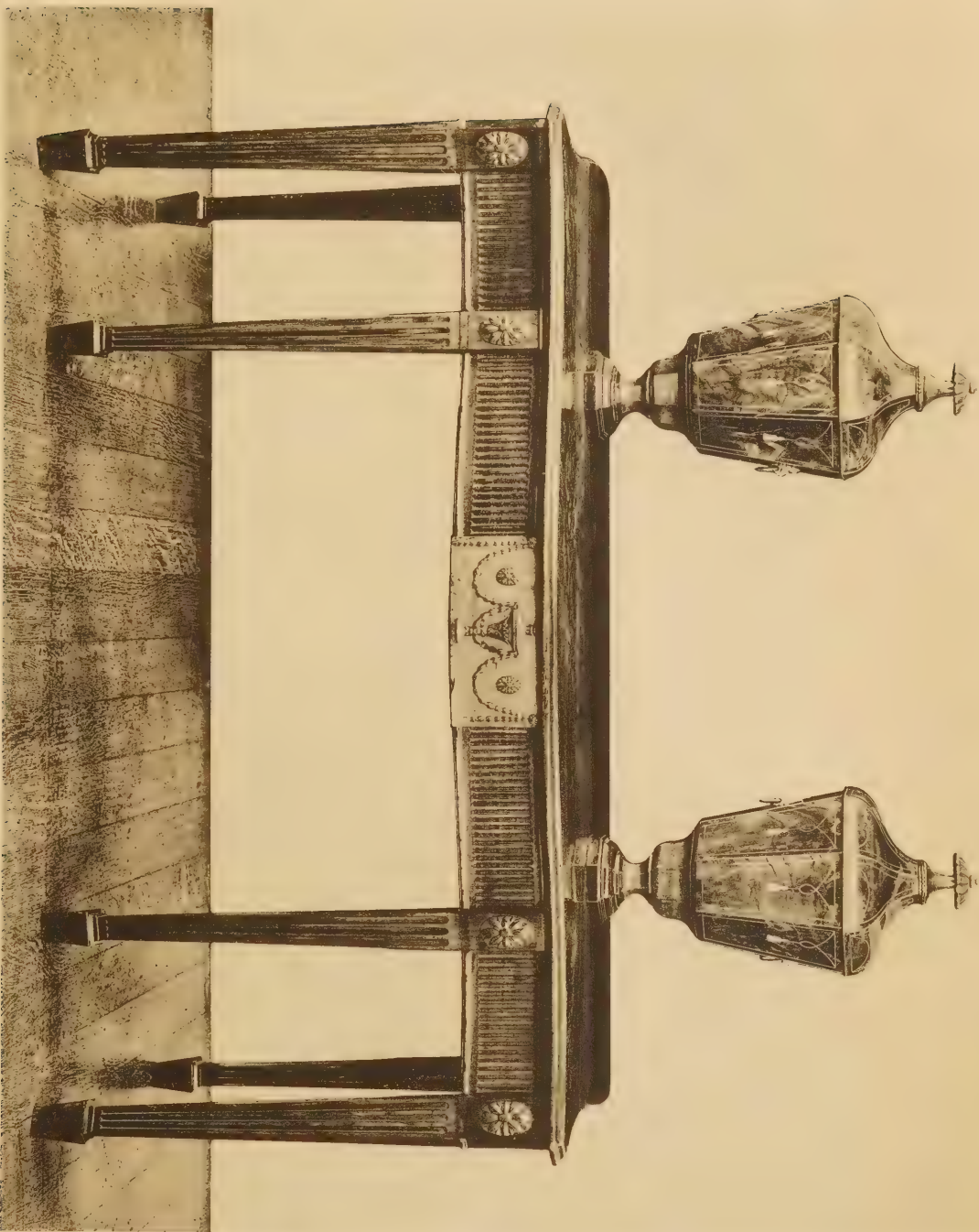
- 55 A pair of mauve floral silk damask full-length Curtains, lined and interlined, the pelmet *en suite* and the cords 5
- 56 Three pairs of ormolu Wall Appliques fitted for electric light, each with five scrolling branches, finely chiselled with satyr and human masks, trophies of arms and foliage, 21in. high 6
- 57 A pair of Regency giltwood Wall Appliques fitted for electric light, with three branches each, surmounted by phoenix with pinions outstretched and pendent with interlaced ribbon work, 44in. high 2
- 58 A Dutch brass Chandelier fitted with six scrolling branches, each with a candle light and shade, on chain suspension, 30in. wide

DINING ROOM—*continued*

- 59 A brass-mounted wire pattern Fender, 4ft. 3in. wide ; a pair of brass Dogs ; three Fire Steels ; an electric Fire in cast frame (200 volt), 26in. wide ; and a set of three ebonised Fire Screens with sliding panels, 1ft. 5in. wide 10
- 60 A THREE-PEDESTAL MAHOGANY DINING TABLE, the splayed quadruple supports shod in brass, with five extra leaves, length, fully extended, 20ft. 4in.
- 61 A GOOD REGENCY PEDESTAL SIDEBOARD in rosewood, banded and inlaid with restrained designs in satinwood, fitted in the frieze with a plate and a linen drawer, the pedestals having three cupboards and a revolving cellarette flanked by canted pilasters with Egyptian terms, on short scroll feet, 9ft. wide
- 62 AN ATTRACTIVE PAIR OF SHERATON URNS in faded mahogany, of octagonal section, inlaid with lines and tassels in satinwood, the drawn covers with gadrooned finials, each on a moulded foot conforming in outline to the body, lion-mask and ring handles, 2ft. 3in. high 2
- [See ILLUSTRATION, facing p. 12]
- 63 A Georgian mahogany Wine Tub, circular, the moulded sides encircled by three broad brass bands, brass handles, 14in. diam. ; and a mahogany Dumb Waiter, the revolving top with scalloped rim, on circular foot, 15in. diam. 2
- 64 THIRTEEN MAHOGANY DINING CHAIRS, comprising :—eleven Side Chairs and a pair of Carvers, the bow-shaped crest rails above perforated vase-shaped splats, the seats covered in leather and raised on chamfered supports united by stretchers, 18th Century 13

DINING ROOM—*continued*

- 65 A pair of Georgian mahogany high-back Chairs covered in leather, the backs of tub shape, on chamfered supports connected by stretchers of rectangular section 2
- 66 A GOOD PAIR OF GEORGE II MAHOGANY SIDE TABLES with moulded rims, each fitted in the frieze with a long shallow drawer, on cabriole supports finishing in club feet, 2ft. 9in. wide 2
- 67 A CHIPPENDALE MAHOGANY THREE-TIER DUMB WAITER, the revolving trays with carved rims, on tripod supports carved on the knees with acanthus foliage and finishing in claw and ball feet, 3ft. 7in. high
- 68 A FINE ADAM MAHOGANY SIDEBOARD TABLE of faded colour, with moulded serpentine top, the frieze decorated with narrow vertical flutings centring on an entablature carved with an urn pendent with husk festoons, raised on six fluted and tapered supports and toes, 5ft. 6in. wide
- [See ILLUSTRATION]
- 69 A SIX-FOLD SCREEN, the leather panels painted on one side with terraced pavilions, sporting and other figures, birds, butterflies and peonies in Chinese style, on a brown ground, the reverse decorated with panels of flowers, each leaf 8ft. high, 1ft. 9in. wide, early 18th Century
- 70 A mahogany Cupboard, the top with two hinged leaves, fitted inside with an electric heater and enclosed by a panelled door, 1ft. 7in. wide; and a Butler's mahogany Tray and Stand 3
- 71 A Regency mahogany Time-piece in architectural case, the plain dial below an arcaded pediment, slightly inlaid with satinwood, on four brass paw feet, 10in. high



DINING ROOM—*continued*

- 72 A pair of Celadon Vases of bottle shape with elongated necks, *fitted for electric light*, the ormolu mounts chased with satyr masks, fringed silk shades, 24in. high; and a plated Lamp with two electric candle lights and pleated silk shade, 26in. high 6
- 73 A wire and brass-mounted Guard Fender, 3ft. 9in. wide; a set of three Fire Steels; a walnut Candle Stand with spiral stem, 3ft. high; and another Candle Stand in mahogany, 2ft. 3in. high 6
- 74 A set of four Adam giltwood Wall Appliques, each with three scrolling branches *fitted for electric light*, pendent from ribbon ties and hung with husks, 2ft. 1in. high; and four others, matching, in gilt metal, each fitted for two lights, 2ft. high 8
- 75 A pair of gilt metal Girandoles with triple scrolling branches springing from satyr masks, 1ft. 5in. high; two ormolu Wall Appliques, each for two lights; and various oddments a lot
- 76 A pair of oak open Bookcases, each in two heights, with moulded cornices and adjustable shelves, 8ft. high, 7ft. 7in. wide 2
- 77 A mahogany Pembroke Table fitted with a shallow drawer at one end, on turned supports, 3ft. 4in. wide; and a mahogany Card Table with revolving envelope top, fitted with a drawer, the legs united by an "X" stretcher, 1ft. 10in. square 2
- 78 A winged high-back Settee, covered in flowered brocade, on gilt supports, 6ft. 6in. wide, two loose cushions *en suite*; and sundries a lot

DINING ROOM—*continued*

- 79 A late 18th Century mahogany Table, the top lined with baize, the frieze of serpentine outline, on moulded and chamfered supports, 3ft. square
- 80 An old English mahogany Settee, the reeded and perforated splat back carved with flower-head patera, the seat in striped silk repp, on square tapered legs and toes, 6ft. wide
- 81 An early Georgian mahogany Single Chair with solid splat and leather seat, on cabriole supports finishing in club feet
- 82 AN ATTRACTIVE PAIR OF OVAL WALL MIRRORS, the gilt frames carved with gadroons and beading and surmounted by a flaming urn set above oak leaves, 4ft. 6in. high, 2ft. 8in. wide 2
- 83 A white marble Bust of a Man, almost facing spectator, in legal robes and wig, 27in. high

STAIRCASES AND LANDINGS THROUGHOUT

- 84 A Dutch brass Chandelier with six scrolling branches, fitted with electric candle-lights, on chain suspension
- 85 A Chippendale mahogany Stool, the upholstered seat with fringed borders, on six supports of square section united by stretchers, 3ft. 6in. wide
- 86 A George III mahogany Long-case Clock, with painted dial, the movement by Thomas Jessop, Tavistock, contained in a domical hood flanked by fluted columns, on square base with bracket feet, 7ft. 1in. high

STAIRCASES AND LANDINGS THROUGHOUT—*continued*

- 87 An 18th Century mahogany Console Table, with Breccia marble slab and plain frieze, on square tapered supports and toes, 3ft. 9in. wide
- 88 A GEORGE II WALL MIRROR, gilt, surmounted by a shell within a swan-neck pediment above a female mask with drapery festoons and ribbon ties, the sides pendent with husks, scrolls at the base, 5ft. 3in. high, 3ft. wide
- 89 A BRUSSELS TAPESTRY PANEL, woven with what is perhaps a variation of the subject "Llewellyn and Gellert," the Prince in the foreground in armour with the spear raised in his right hand, his left extended towards the dog partly hidden amongst the foliage, two children in the right foreground, the wide borders woven with trophies of arms, fruit and foliage, *the Brussels factory mark at the base*, 9ft. high, 6ft. 6in. wide ; and two Fragments, "Mercury with Caduceus" and "Mars, Venus and Cupid" 3
- 90 An old English Love Seat, the serpentine back, seat and sides covered in mole velvet, on shaped moulded supports, 3ft. wide
- 91 A late Regency mahogany Wardrobe with architectural cornice, fitted for hanging and enclosed by a pair of panelled doors, 7ft. high, 4ft. wide
- 92 A gentleman's Regency mahogany Wardrobe, slightly inlaid with floral meander in ebony, the upper part fitted with sliding trays and enclosed by a pair of fielded doors, two long and two short drawers at the base, on turned feet, 6ft. 11in. high, 4ft. 4in. wide
- 93 A scroll-end Couch with loose floral cretonne cover ; an oak and pine Side Table with frieze drawer, on turned supports, 4ft. wide ; and Sundries *a lot*

FIRST FLOOR

SITTING ROOM

- 94 A pair of full-length green floral silk damask Curtains lined and interlined, pelmet *en suite* and the Loops; two "Belling" Electric Fires (200 volts), 13in. wide; and Sundries *a lot*
- 95 A Regency gilt metal Chandelier with prismatic cut drops; another, smaller; and two pairs of ormolu Wall Appliques, *each fitted with two electric candle-lights* 6
- 96 A bouille Bracket Clock, with porcelain numerals, the case inlaid with designs in brass and flanked by gilt-metal caryatids, on oblong base, 11in. high
- 97 A CHIPPENDALE MAHOGANY POLE SCREEN, the shaped banner designed with a vase of flowers in "gros" and "petit point" contemporary needlework, vase-shaped stem, on tripod with club feet, 4ft. 6in. high
- 98 A walnut-framed winged Armchair, in mole coloured satin with appliqué bands and fringed borders, on fluted front supports
- 99 A gentleman's Easy Chair, with extra loose cushion in green case-ment; and the flowered cretonne Covers 4
- 100 AN ATTRACTIVE PAIR OF HEPPLEWHITE PIER TABLES IN SATINWOOD, of semi-circular form, with Italian marble slabs, the friezes each with three medallions painted with amorini, on shaped, turned and tapered supports, the whole decorated with anthemion motifs, and with pendants and spirals of flowers, and berried leafage, 3ft. wide 2

SITTING ROOM—*continued*

- 101 A Sheraton mahogany Long-case Clock, inlaid with shell patera and diminishing geometric ornament in satinwood, *the movement by Peter Oyens, London*, with engraved dial showing the date of the month, contained in a domical hood, square base, *7ft. high*
**
* Peter Oyens is recorded as working in London from about 1730.
- 102 An Armchair of Carolean design, with two loose Cushions, covered in maroon silk and gold tissue ; and two Settees, with five loose Cushions and extra flowered cretonne Covers 17
- 103 AN ATTRACTIVE PAIR OF 18TH CENTURY MAHOGANY CANDLE STANDS with oval trays and tapered vase-shaped shafts, on tripod supports with club feet, *4ft. high* 2
- 104 A Regency mahogany Sofa Table, fitted in the frieze with two shallow drawers, on dual end supports united by turned stretchers, the splayed feet shod in brass, *5ft. 3in. wide*
- 105 A Sheraton mahogany Side Table of small size, the top inlaid with shell patera in shaded woods within a fine check pattern border, frieze drawer, on square tapered supports, *1ft. 11in. wide* ; a rectangular mahogany Spirit Cabinet, on reeded tripod supports, *13in. wide* ; and a mahogany Coffee Table, converted into a work-stand, on slender supports, *1ft. 6in. wide* 3
- 106 A Chippendale mahogany Tripod Table, with plain top, on vase-shaped stem, the supports finishing in club feet, *2ft. 8in. diam.*
- 107 A Pole Screen in Hepplewhite taste, the octagonal banner inset with a silk panel painted with a female figure holding a flower, the beechwood support carved with vertical leafage on the stem, tripod base, *5ft. 2in. high*
- 108 An oval Hepplewhite mahogany Centre Table, of small size, the top lined with baize, banded with check designs and fitted in the frieze with a drawer, on square tapered supports, *2ft. 5in. wide*

SITTING ROOM—*continued*

- 109 AN 18TH CENTURY LACQUERED CABINET ON STAND, the interior fitted with numerous small drawers and enclosed by a pair of solid doors, the whole decorated with vases of flowers, birds and buildings in landscapes in red and gold on a black ground, on stand with chamfered supports headed by brackets, 4ft. 10in. high, 2ft. 8in. wide
- 110 AN 18TH CENTURY MAHOGANY CHINA CABINET, the domed top having a dentil cornice, the upper portion enclosed by a pair of glazed doors with moulded Gothic astragals, a pair of panelled doors at the base, 7ft. 4in. high, 4ft. wide
- 111 An attractive Regency Writing Table, in rosewood, mahogany and burr-elm with pierced gilt metal gallery, the drawer fitted with a writing slide, on turned tapered supports with castors, 2ft. wide
- 112 A GOOD CHIPPENDALE WALL MIRROR, the shaped plate contained in a narrow gilt frame surmounted by a foliate pediment, the borders pierced and carved with scrolls and leafage, the sides pendent with fruit and flowers, 4ft. 4in. high, 2ft. 4in. wide
- 113 A rectangular Casket, veneered with tortoiseshell, 10in. wide ; a marquetry Lace Box of small size ; a set of carved wood Chessmen in mahogany case ; and two other pieces *a lot*
- 114 A Sheraton mahogany Pen Tray with plated gallery, 9½in. wide ; a mahogany Box of sarcophagus form, 7½in. wide ; and Sundries *a lot*
- 115 A Glass Picture, " Her Royal Highness the Princess Amelia," *J. Simon after Mercier* ; another, " Prince William Augustus, Duke of Cumberland " (*faulty*) ; a framed Sampler ; and an oval Needlework Picture on silk *4*

WORKS OF ART, PORCELAIN AND POTTERY

(On view in the Drawing Room)

- 116 A SUPERB MINIATURE OF A LADY, *by Richard Cosway*, three-quarters sinister, gaze directed at spectator, in a white dress with black sash and a string of pearls across the corsage, wearing a coral necklace, her hair powdered, against a cloud and sky background, in gold locket frame with hair at the back and shagreen case 2
- 117 A FINE MINIATURE OF A MAN, *by John Smart*, three-quarters sinister, gaze directed at spectator, in a dark purple coat and white cravat, *signed with initials and dated 1786*, in gold locket frame
- 118 A Miniature of a Man in a blue coat, in gold folding frame ; another of Lady Shelley as a child, with a dog ; and six others 8
- 119 A pair of Candelabra in the form of vases in striated pink stone, supporting ormolu flower branches each for three lights, 13*in.* high 2
- 120 A pair of Empire ormolu Candelabra, each for three lights, the columns chased with diaper and spiral patterns, and with chased borders, on circular bases, 20½*in.* high 2
- 121 A chased ormolu Candlestick of Louis XVI design, *fitted for electric light*, 20*in.* high ; and a brass Inkstand, with a figure of cupid in the centre, 7½*in.* wide
- 122 A pair of Empire ormolu Candlesticks with cut-glass sconces and drops, supported by bronzed female figures, on circular pedestals, 15*in.* high ; and a pair of Candelabra each for two lights, with cut-glass drops and eagle supports, on square bases, 14*in.* high 4

On view in the Drawing Room

- 123 A Louis XVI Mantel Clock by *Ridel à Paris*, supported by white marble columns and ormolu female caryatids and surmounted by an eagle and putti, on oblong base, 20in. high
- 124 A pair of Candelabra of Louis XVI design, in white marble and ormolu, in the form of vases supporting flower branches, each for three lights, on circular bases, 14½in. high 2
- 125 A pair of early Chinese bronze Vases and Covers, of oval baluster form, decorated in relief with archaic dragons on a key-fret ground, kylin mask handles, 11½in. high ; wood stands 6
- 126 A pair of Bow Figures of a Boy and Girl in the attitude of dancing, the girl in harlequin costume, the boy in a purple coat and blue flowered trousers, on flower-encrusted bases ; *anchor and dagger marks in red* ; 8¼in. high 2
- 127 A pair of Plymouth white Figures of a Gardener and Companion holding a pot and basket of flowers, standing against may-tree backgrounds, on shaped bases with scroll feet, 10½in. high 2
- 128 Four Newhall Tea-cups, Coffee Cups and Saucers, decorated with sprig pattern ; a Coalport Taper Stick ; two pairs of Wedgwood Jardinières ; a pottery Cabaret ; and eleven other pieces 38
- 129 A Bristol Delft Bowl, painted in polychrome with Chinese buildings in a quatrefoil panel, and with birds and flowers, 9¾in. diam. ; a Staffordshire Figure of a Girl, on square base, 9½in. high ; and a faience Milk Jug 3

On view in the Drawing Room

- 130 A Chinese circular Dish and Cover, decorated in "famille rose" enamels with flowers and bamboo, 14in. diam.; a Bowl, with flowers; four Plates, decorated in Arita style, 18th Century; two circular Dishes, blue and white; and sixteen other pieces
25

- 131 A Chinese rouleau Vase, decorated in "famille rose" enamels with peacocks, flowers and root ornament, 18½in. high, fitted for electric light, and Chinese needlework shade

- 132 A Chinese Cistern, decorated in underglaze blue with conventional flower-branches, 24in. diam.

- 133 A Chinese Jardiniere, decorated in "famille verte" enamels on a powder blue ground, 12in. diam.; and another, with dragons, flames and clouds in blue, 18in. diam.

- 134 A pair of Paris Vases and pierced Covers, painted with flowers, 12in. high; two Inkstands; a Meissen oblong Tray; eleven Continental Cups and Saucers; and twelve other pieces 41

- 135 A pair of Meissen Groups of young Bacchantes with their young, 6½in. high; three other pairs of Figures; and a Figure of a Sportsman in Chelsea style 9

- 136 A Meissen Figure of an Elephant supporting an ormolu clock, surmounted by a basket of porcelain flowers, on ormolu octagonal base, the movement by *Lieutaud, à Paris*, 9½in. high; and an ormolu Inkstand with porcelain wells and a figure of a girl with vine branches, 10½in. wide 2

On view in the Drawing Room

- 137 A Meissen white Figure of a Greyhound reclining on a flower-encrusted rock, forming a box and cover, 13in. wide ; a pair of Meissen white Figures of Putti forming candlesticks, 7½in. high ; and four other white Figures 7
- 138 Three Chelsea pierced Mayflower Baskets, the interiors painted with bouquets of pink roses and other flowers, within brown-edged rims, red anchor marks, 9in. diam. 3
- 139 A pair of Crown Derby Ice Pails and Covers, well painted with bouquets and sprays of flowers, gilt shell handles, mark in red, 10in. high 4
- 140 A Swansea part Tea Service, gilt with flower-sprays, the borders spirally fluted and modelled with basket pattern, comprising :— a Teapot, Cover and Stand, three Tea-cups, five Coffee Cups and three Saucers ; the coffee cups marked Swansea in red 14
- 141 A Wedgwood blue and white jasper Scent Flaçon, modelled with a seated girl and putti, gold mounts ; an oval Plaque, portrait of Nelson ; two others, modelled with putti ; a pair of Wedgwood jasper Vases, lilac, green and white ; and ten other pieces 16
- 142 A Chinese circular Bulb Bowl, with celadon crackled glaze and incised ornament, engraved round the rim with an inscription, 9in. diam. ; a circular Dish with a good celadon glaze decorated in the centre with a lotus spray, 15½in. diam. ; Ming Dynasty ; a blue and white circular Dish ; a Plate ; and two Japanese Bowls 6
- 143 A Chinese Vase and Cover, decorated in underglaze blue with panels of flowers and root ornament on a blue diaper ground, brass mounts, 19in. high ; Ming Dynasty 2

On view in the Drawing Room

- 144 A pair of Worcester Vases and Covers, painted with pink roses in a spiral and trellis pattern within key-pattern and scroll borders, on square bases, 19in. high 4
- 145 A pair of French Vases and Covers of similar form, painted with pink roses and other flowers within gilt borders, marbled square bases, 20in. high
- 146 A pair of Dresden Jardinières and Stands, decorated with flower festoons ; a pair of Paris Seaux, with Bourbon sprig pattern ; a Coalport Sugar Basin and Cover with apple-green borders ; a Basket with maroon border ; and three Barr Worcester Sugar Basins and five Cups and Saucers, with gilt decoration 23
- 147 A pair of Chinese barrel shape Garden Seats, decorated in under-glaze blue with formal flower branches, 18in. high 2
- 148 A pair of Chinese Ginger Jars and Covers, decorated in " famille rose " enamels with birds and flowering branches in quatrefoil panels on a " café-au-lait " ground, 9½in. high ; *Ch'ien Lung*
- 149 A Chinese " famille noire " Vase of square tapering form, decorated in " famille verte " enamels with the Flowers of the Seasons, birds and butterflies on a black ground, 20in. high
- 150 A pair of Chinese Vases, decorated with figure subjects in " famille rose ", brown glazed borders, 17½in. high ; a pair of small Vases ; a pair of Japanese Vases with panels of figures on a blue ground, 10½in. high ; and a Koro and Cover 8

On view in the Drawing Room

- 151 A pair of Mandarin Vases and Covers of flattened baluster form, decorated with figure subjects in panels on a "rouge-de-fer" and black cell diaper ground, 14in. high 4
- 152 A MEISSEN TEA AND CHOCOLATE SERVICE, painted in underglaze blue entirely covered in gilding with birds, flowering trees and root ornament in Chinese style on a white ground within heavy gilt borders, comprising :—a Teapot and Cover, a Chocolate Pot and Cover, a Sugar Basin and Cover, twelve Teacups, six tall Chocolate Cups, and eighteen Saucers, in original tooled leather case bearing the arms of the Albani family 43
- 153 A MINTON'S DESSERT SERVICE, each plate finely painted on the border with three panels of seascapes and river scenes on a rich turquoise ground outlined with gilding, comprising :—four tall Compotiers, four low Compotiers, and twenty-three Plates 31
- 154 Twelve Crown Derby Coffee Cups and Saucers by *Stephenson and Hancock*, attractively painted with sprays of pink roses and forget-me-nots on a striped white and gold ground within pearl borders 24
- 155 Fourteen Meissen Plates, painted with flowers within osier pattern borders, 9½in. diam.; eleven Meissen Plates with pierced borders; and a set of four pierced Baskets and Stands with floral decoration 33
- 156 Sixty-one Crown Derby Plates, painted with a sprig pattern and stars in lavender, green and gilt within gilt borders, *puce mark* 61
- 157 Fifty-three Worcester Plates, painted with bouquets of flowers within gardoorn borders outlined with blue and gilt lines; and four Derby Dessert Dishes, painted with pink roses 57

On view in the Drawing Room

- 158 A Wedgwood green glazed Dessert Service, modelled with leaves, comprising :—eleven Dishes and twelve Plates (*some pieces of slightly different pattern*) 23
- 159 Four Chinese octagonal Soup Plates, decorated in “famille rose” enamels with flowering plants and root ornament within “rouge-de-fer” borders ; ten Japanese Plates ; a Meissen Dish, painted with a butterfly and flowers in Kakiemon style ; five other Dishes ; and ten other pieces 30

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 25th July, 1941

AT ELEVEN O'CLOCK PRECISELY

PAINTINGS

DINING ROOM, GROUND FLOOR

Framed.

A. B. JOHNS.

- 160 View from Mount Edgcumbe, *signed* 67in. by 52in.

CRADOCK.

- 161 A Greyhound and two Cats with dead game 38in. by 51in.

J. VAN HULSDONCK.

- 162 Fruit in a Basket
and Fruit in a Delft Bowl, *signed*
A pair, panels 16½in. by 23½in. 2

DRAWING ROOM, FIRST FLOOR

G. VAN EDEMA.

- 163 Landscapes with ruins, figures and cattle, *signed*
A pair 36in. by 53in. 2

DUTCH SCHOOL.

- 164 Portrait of a Man, half length, holding dividers, inscribed "*Dirick Hendrickson Van Megen, Architectus: Aetatis suae 74, Ano Dom: 1669*"
In carved pine architectural frame 29in. by 24in.

SITTING ROOM, FIRST FLOORFramed.

SCHOOL OF OSTADE.

- 165 Interior with figures dancing and carousing
Panel 15in. by 17in.

STAIRCASE

G. VAN EDEMA.

- 166 Landscape with a river, figures, boats and buildings, *signed and dated* 1680
 28½in. by 39½in.

PRINTS AND DRAWINGS**SMOKING ROOM, GROUND FLOOR**

- 167 The Battle of Waterloo, after A. Sauerweid
A pair, with keys
 and seven others, including five water-colours 11

SITTING ROOM, FIRST FLOOR

- 168 The Fortune Teller, by J. K. Sherwin after Sir J. Reynolds, *printed in colour*; Matchem and Trajan Running at Newmarket, by W. Elliott after T. Smith, *coloured*; and other engravings after Morland, Hamilton, etc., *some in colours, two unframed* 50

**HER LADYSHIP'S BEDROOM AND
DRESSING ROOM ADJOINING, SECOND FLOOR**

- 169 Thirty-one engravings; and three water-colour drawings 34

LADY'S MAID'S BEDROOM, THIRD FLOOR

- 170 Twenty various paintings, drawings and prints 20

SPARE BEDROOM (FRONT)Framed.

- 171 Paul et Virginie, by Descourtis after Schall, *a set of six, printed in colours* ; and fourteen other prints and drawings 20

DRESSING ROOM ADJOINING

- 172 VISCOMTE DE TURENNE (THE LARGE TURENNE), by R. Nanteuil (R.D. 233, P.-W. 219), *fourth state* 1
- 173 J. B. Colbert, by the same, 1676 (R.D. 76 vi, P.-W. 55 vii) 1
- 174 Louis XIV, by the same (R.D. 161, P.-W. 142) 1
- 175 THE DAUPHIN, by the same (R.D. 163, P.-W. 144), *first state* 1
- 176 Philippe, Duc d'Orleans, by the same (R.D. 208, P.-W. 188), *second state* 1
- 177 LOUIS XIV, by the same, 1664 (R.D. 156, P.-W. 137), *first state* 1
- 177A Louis XIV, by the same, 1677 (R.D. 162 ix, P.-W. 143 xiii) 1
- 178 Charles XII of Sweden, by P. van Gunst
Prince George of Denmark, by the same
and thirteen other engravings 15

LANDING

- 179 Twenty-two various drawings and prints 22

OFFICES, BASEMENT

- 180 Twenty-four various prints and drawings 24

FURNITURE, ETC.

FIRST FLOOR

DRAWING ROOM

- 181 Three pairs of full-length pink silk damask Curtains, lined and interlined, Pelmet *en suite* and the Loops 15
- 182 A decorative Chandelier with prismatic cut drops, the ormolu framing fitted with twelve branches each having electric candle lights, on chain suspension
- 183 A set of four ormolu Wall Appliques in Louis XV manner, chased with urns and husk festoons, each with three branches *fitted with electric candle lights*, 16in. high ; another pair, similar, each for two lights, 15in. high ; and another with double lights, 18in. high 7
- 184 A Regency Chandelier with cut prismatic drops and globules, the gilt-metal framing chased with running bands of shells and scrolls and having eight branches *fitted with electric candle lights*
- 185 A pair of giltwood Wall Appliques, carved to simulate a basket of fruit and flowers with a bird perched above and having scrolling branches for three electric lights, 33in. high ; and a pair of French giltwood Wall Appliques, with double branches *fitted for electric light*, 24in. high 4

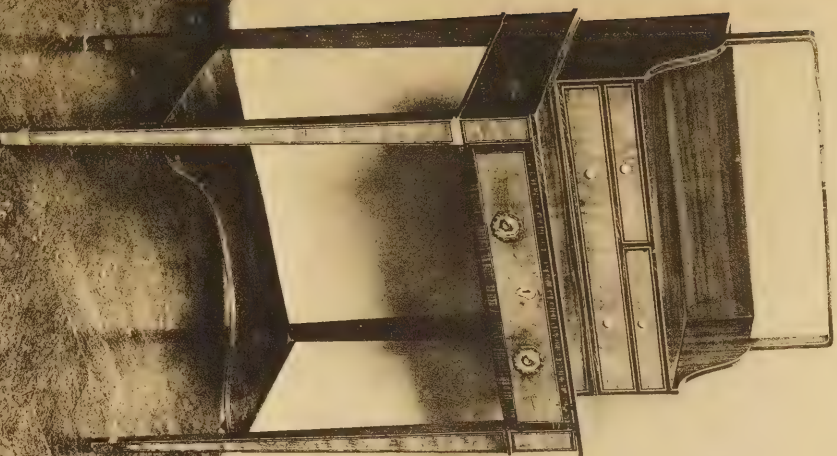
DRAWING ROOM—*continued*

- 186 Three "Belling" Electric Fires (200 volts), 13in. wide ; a three-fold brass Spark Guard ; and a copper helmet-shaped Coal Hod 5
- 187 A "Belling" Electric Fire (200 volts), 14in. wide ; and another of the same make (230 volts), 13in. wide 2
- 188 A "Belling" Electric Fire, in cast frame (230 volts), 26in. wide ; and a polished steel Fender with three Fire Implements 5
- 189 A LOUIS XV MARQUETRY ENCOIGNURE, stamped L. Boudin M.E., the door finely decorated with a panel of musical trophies within a scrolled cartouche and flanked on either sides by panels of flowers, chased ormolu mounts and sabots, surmounted by a marble slab, 2ft. 5in. wide
- ** Léonard Boudin was made Master in 1761.
- 190 AN ATTRACTIVE SHERATON MAHOGANY SHEVERET, banded with rose- and tulipwood, the superstructure with a gallery above three drawers, the shallow frieze drawer fitted for writing materials, on square tapered supports united by an undertier, 1ft. 8in. wide

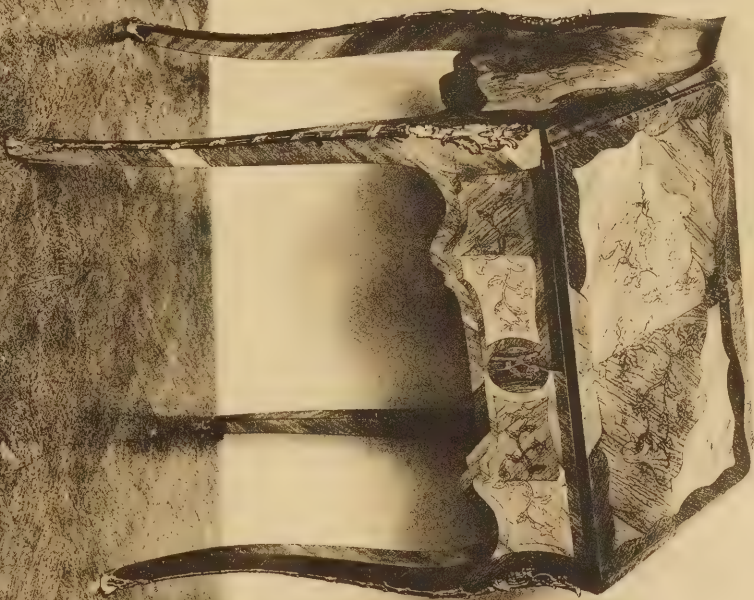
[See ILLUSTRATION]

- 191 ANOTHER SHERATON MAHOGANY SHEVERET, similarly fitted, matching the preceding lot, 1ft. 8in. wide

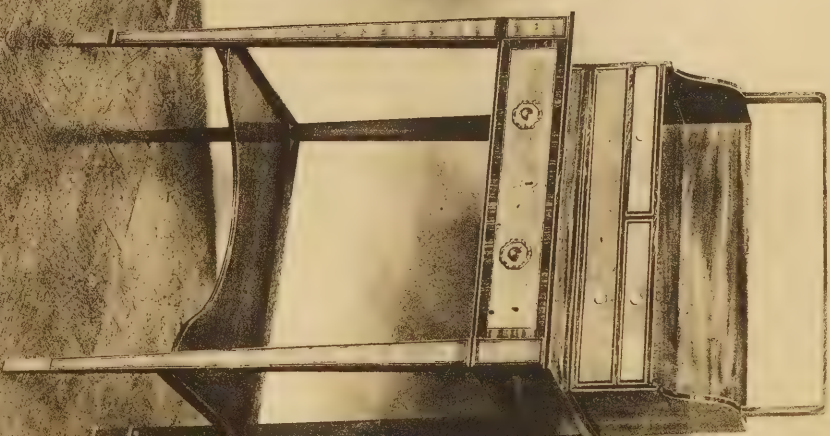
[See ILLUSTRATION]



190



206



191

DRAWING ROOM—*continued*

- 192 A FINE LOUIS XVI BUREAU A CYLINDRE *stamped J. M. Schiler*, in mahogany, with pierced gallery, the superstructure fitted with three shallow drawers, a slide at either side and four drawers arranged round the kneehole frieze, the gilt bronze mounts finely chiselled with flowers, entwined berried foliage and lambrequin motifs, the cylinder fall with oval gilt bronze plaquette chased with a bird feeding its young, raised on tapered, fluted supports, 4ft. 4in. wide

**
* Jean-Mathieu Schiler was born in 1753, became Master in 1781 and died in Paris, 1812.

- 193 An ebonised Étagère of shaped outline, in Louis XV manner, the top with rising lid inset with a mirror and enclosing a compartment, the three tiers inlaid with scrolling designs in gilt-metal, on cabriole supports, 2ft. 9in. high; and another in tulip- and kingwood with adjustable shelves and chased ormolu sabots, 1ft. 7in. wide 2

- 194 A LOUIS XVI CANAPÉ, the gilt show-wood frame superbly carved with bouquets of flowers at intervals, the arm terminals with acanthus leafage, the seat rail carved with a running band of flower-heads and ribbon work, covered in silk brocade, on tapered supports, 4ft. wide; loose Cushion *en suite* 2

- 195 A SET OF SIX LOUIS XV FAUTEUILS, covered in pink silk damask, the giltwood frames carved on the crest rails with sprays of flowers, the seat rails decorated to match, on cabriole supports 6

- 196 A Bureau Plat in walnut of Louis XV design, the top lined with leather, tooled and gilt, fitted in the shaped frieze with two drawers, on cabriole supports having chased ormolu mounts and sabots, 3ft. 9in. wide

DRAWING ROOM—*continued*

- 197 A small Étagère Table in Louis XVI taste, in mahogany and satinwood, the marble top with pierced metal gallery, a small drawer in the frieze, on fluted vase-shaped supports united by a galleried undertier, 2ft. 2in. wide
- 198 A LOUIS XVI MARQUETRY GUERIDON of kidney shape, surmounted by a pierced gilt-metal gallery and having a shallow frieze drawer, on slender cabriole supports united by an undertier conforming in outline to the top, chased ormolu mounts and sabots, 1ft. 9in. wide
- 199 A French mahogany Bureau Plat, with leather covered top, a slide at either end, fitted with four drawers around the knee-hole frieze and raised on fluted and tapered supports, 3ft. 9in. wide
- 200 A French giltwood Stool with scrolled ends, and cane seat and sides, on cabriole supports, 2ft. 6in. wide ; loose squab in pink silk damask ; and a giltwood Jardiniere Stand on fluted supports united by an undertier, 18in. diam. 3
- 201 A walnut marquetry Bureau Plat of shaped outline, in Louis XV taste, the top lined with leather and the shaped frieze fitted with a drawer at either end, on cabriole supports with ormolu mounts at the angles, 4ft. wide
- 202 A gilt three-fold Screen, the framing carved with strapwork and inset with three glazed panels, the lower portion mounted with needlework panels on a silk ground, 6ft. high ; and a mahogany Specimen Cabinet on cabriole supports with ormolu mounts, 1ft. 5in. wide 2
- 203 A Pole Screen, the banner mounted with an Aubusson panel woven with figures with a barrel and a wheel-barrow, fishermen in a boat to the right, on carved gilt tripod, 4ft. 6in. high

DRAWING ROOM—*continued*

- 204 A Louis XVI Canapé in green floral damask, the gilt show-wood frame carved with *entrelac de rubans* ornament, on tapered and fluted supports, 6ft. wide
- 205 A Louis XV/XVI Fire Screen, inset with an Aubusson panel, woven with a basket of flowers pendent from a ribbon tie within a foliate border, the gilt framing carved with flower-heads and scrolling leafage, 3ft. 2in. high; and a Pole Screen Banner, similarly mounted with a floral tapestry panel, in carved gilt frame, 1ft. 7in. wide 2
- 206 AN ATTRACTIVE LOUIS XV MARQUETRY BUREAU DE DAME, *stamped Carel*, with bombé sides and back and well-fitted interior, the whole finely inlaid with panels of meandering foliage, raised on slender cabriole supports with chased ormolu mounts and sabots, 2ft. 3in. wide

** Possibly the mark of Jacques-Philippe Carel.

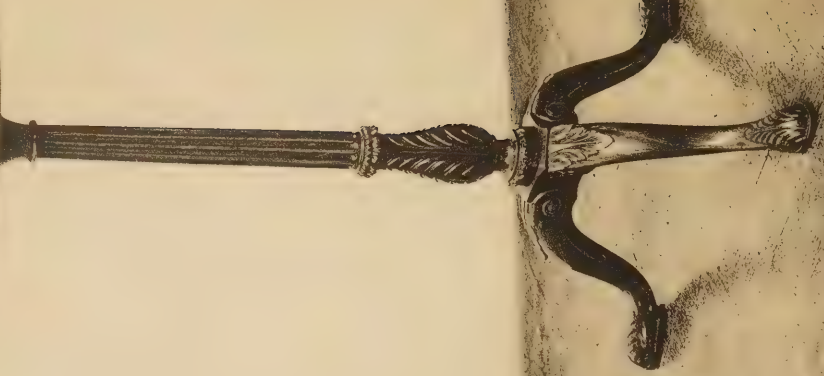
[See ILLUSTRATION, facing p. 30]

- 207 A LOUIS XV FAUTEUIL, the seat and back covered in floral brocade, the giltwood frame crisply carved with sprays of flowers and leaf pendants, the seat rail decorated to match, on slender cabriole supports
- 208 A LOUIS XV MARQUETRY COMMODORE, *stamped J. M. Chevallier M.E.*, of bombé form with brescia marble slab, fitted with three short and two long drawers with chased gilt-metal mounts and handles of generous proportions, 4ft. 3in. wide

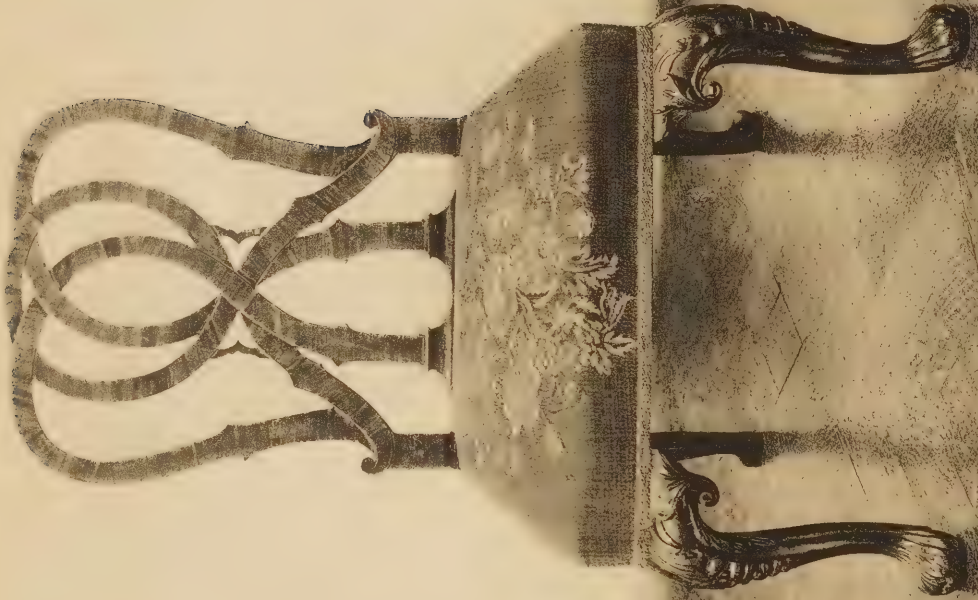
** Jean-Mathieu Chevallier was made Master in 1743, he died 1768.

DRAWING ROOM—*continued*

- 209 An Adam Torchère, gilt, the square top carved below with foliage, flower-heads and strapwork, the angles with ram's masks pendent with husks, fluted and tapered stem, on octagonal base with hoof feet, 4ft. high
- 210 AN ATTRACTIVE SMALL SHERATON BOOKCASE in satin- and rosewood, surmounted by a swan-neck pediment, the upper part enclosed by a door with wire grill, the lower portion of serpentine outline fitted with five drawers, resting on bracket feet, 6ft. 4in. high, 2ft. 4in. wide
- [See FRONTISPIECE]
- 211 A GOOD CHIPPENDALE ARMCHAIR, gilt, the seat and back covered in contemporary needlework, the arms scrolled and carved at the terminals with shells and leafage, the seat rail decorated with foliage centring on a shell motif and flanked by similar ornament, on slender supports finishing in "French" toes
- 212 A FINE PAIR OF ADAM ELBOW CHAIRS, with shield-shaped backs, covered in silk damask, the gilt framing carved with running bands of ribbon work and nulling, the arm terminals and the fluted tapered supports headed by flower paterae 2
- 213 A boudoir Grand Pianoforte in rosewood case, on turned supports, by Erard, Paris, 6ft. long
- 214 A mahogany Music Canterbury with rail sides above a small drawer, on spirally reeded supports, 1ft. 8in. wide; a quantity of Sheet Music; and a giltwood Music Stand with easel support, on paw feet, 1ft. 6in. wide a lot
- 215 A George II mahogany Stool, oblong, with loose seat in mauve silk damask of chinoiserie design, on cabriole supports finishing in club toes, 1ft. 7in. wide



219



221



219

DRAWING ROOM—*continued*

- 216 A Chippendale mahogany Wine Cooler of oblong form with waved top and perforated handle, on cabriole supports terminating in club feet, *2ft. 2in. wide*
- 217 A QUEEN ANNE WALNUT BUREAU in two stages, inlaid with rectilinear cross-cut bands and surmounted by a simple moulded cornice, the upper part fitted with a cupboard, drawers and pigeon-holes, and enclosed by a pair of doors inset with mirror panels, five drawers at the base arranged in two series, resting on bracket feet, *7ft. high, 3ft. 6in. wide*
- 218 A CHIPPENDALE MAHOGANY POLE SCREEN, the panel designed with a pastoral scene in contemporary "petit point" needlework, on vase-shaped stem with club feet, *4ft. 7in. high*
- 219 A VERY FINE PAIR OF CHIPPENDALE MAHOGANY CANDLE STANDS, the circular tray tops with perforated galleries, on fluted shafts crisply carved with stiff acanthus foliage above beading, on cabriole supports decorated with leafage and scrolls and finishing in club feet, carved to match, *the trays 12in. diam., 3ft. high*
- 2

[See ILLUSTRATION]

- 220 A CHIPPENDALE MAHOGANY SILVER TABLE of serpentine outline, with plain frieze, on slender supports of square section carved with flower-heads and diaper motifs, *2ft. 11in. wide*
- 221 A FINE CHIPPENDALE MAHOGANY SIDE CHAIR with interlaced back and tapestry seat, on cabriole supports finely carved with pendent foliage and scrolls, and finishing in club feet crisply carved with over-lapping leafage

[See ILLUSTRATION]

DRAWING ROOM—*continued*

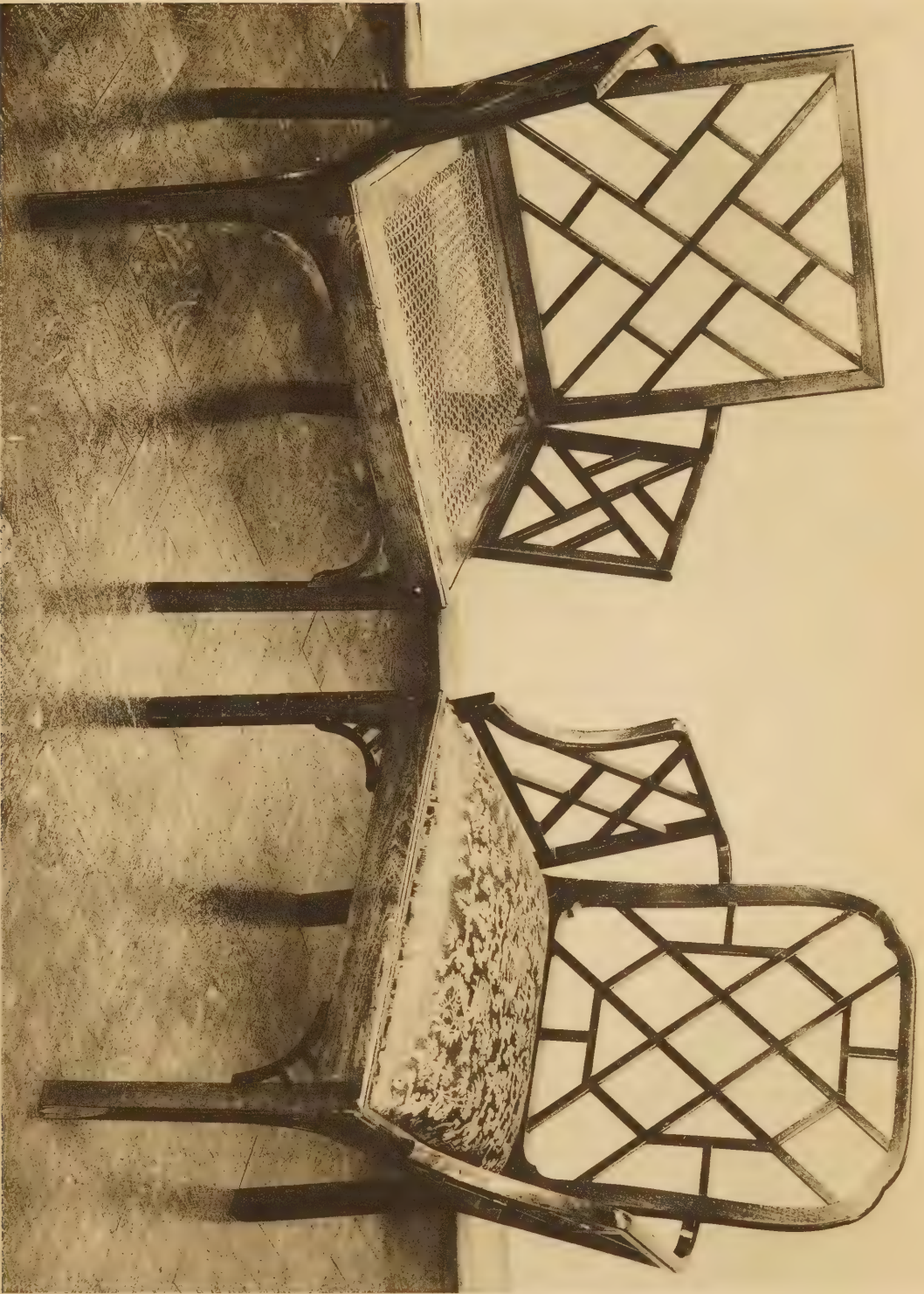
- 222 An 18th Century oval mahogany Dining Table with two hinged leaves, on turned tapered supports and club feet, 4ft. 9in. wide
- 223 A FINE SET OF SIX CHIPPENDALE MAHOGANY ELBOW CHAIRS, the backs formed of Chinese lattice-work in geometric outline, the framing below the arm-rests matching, loose seats in mauve silk damask of chinoiserie design, on moulded and chamfered supports with openwork brackets 6

[See ILLUSTRATION]

- 224 A Chippendale mahogany Card Table with concertina action, the lined top with wells for counters and candles, on cabriole supports with club feet, 2ft. 9in. wide
- 225 A FINE SET OF FIVE CHIPPENDALE MAHOGANY ARMCHAIRS with Chinese lattice-work to the sides and square backs, loose cane seats, on chamfered supports headed by perforated brackets 5

[See ILLUSTRATION]

- 226 A Georgian mahogany Nest of four oblong Coffee Tables, on slender supports, each table with a shaped stretcher, *graduating from* 10½in. to 16in. wide 4
- 227 A QUEEN ANNE WALNUT DRESSING TABLE with feather-edge inlay, the straight front fitted with three drawers arranged round the shaped kneehole frieze, on cabriole legs with club toes, 2ft. 6in. wide
- 228 A winged Armchair on mahogany frame covered in pink velvet, on carved cabriole front supports



225

(One of a set of five)

223

(One of a set of six)

DRAWING ROOM—*continued*

- 229 A Georgian mahogany Side Table of small size with moulded top and fluted frieze, on chamfered supports, 2ft. 3in. wide ; and a rose-wood Pole Screen on tripod, the banner decorated with a Chinese subject, 4ft. 10in. high 2
- 230 A QUEEN ANNE WALNUT WINGED ARMCHAIR covered in striped blue silk, on cabriole supports finishing in shaped club feet, loose squab *covered en suite* 2
- 231 AN IMPORTANT CHIPPENDALE MAHOGANY COMMODOE with serpentine front, the rim carved with bold gadroons, fitted with three long drawers below a brushing slide, the shaped base rail crisply carved with flower-heads and foliage centring on a shell motif, and continuing round the sides, on short cabriole supports finely carved with shells and pendent leafage and terminating in "French" scroll toes, 4ft. wide

** Exhibited at 45 Park Lane.

[See ILLUSTRATION, facing p. 3]

- 232 A CHIPPENDALE MAHOGANY SETTEE, with serpentine back and scrolled arms, covered in flowered and striped silk tapestry in Chinese style, on eight short supports united by stretchers of rectangular section, 7ft. 3in. wide
- 233 An old English Bracket Clock in ebonised bell-top case, the movement with striking and silent disc and the brass dial having a pendulum slide and date of the month aperture, chased gilt-metal spandrel mounts and plain numeral ring, on short bracket feet, 18in. high

DRAWING ROOM—*continued*

234 A BRUSSELS TAPESTRY, woven with the "Milking Scene", a pastoral subject in the style of Teniers with animals and ducks in the foreground, a woman milking, her companion pouring milk into a jar, two male figures in conversation to the right foreground, one leaning on a donkey, the other seated on a mound with a dog at his feet, figures, buildings and verdure in the distance, contained within a narrow picture frame border designed with running acanthus bands; *the selvaige bears the Brussels Tapestry mark, a shield flanked by two "B's" and the weaver's monogram, apparently L. C. for Le Clerc, 6ft. 3in. high, 12ft. 3in. wide*

** One of a well-known series of Teniers Tapestries woven by Le Clerc and J. Van der Borch and others, towards the end of the 17th Century and early 18th Century. There are several versions. See Marillier's "Handbook to the Teniers Tapestries", pp. 7 and 8, p. 18A.

[See ILLUSTRATION]

- 235 A mahogany Torchère with cluster column and circular base, 4ft. 9in. high; and a Chinese Vase painted in "famille verte" enamels with panels of flowers, birds and utensils, *converted for electric light*, fringed shade, 2ft. high 3
- 236 Four down-filled Cushions in needlework and other floral cases 4
- 237 Six Cushions, down and feather, in various fancy cases 6
- 238 Four down Cushions, in damask and fancy cases 4
- 239 A Delft pottery Vase and Cover with mask handles, *converted for electric light*, with pleated silk shade, 28in. high



SECOND FLOOR

HER LADYSHIP'S BEDROOM (FRONT)

- 240 A " Belling " Electric Fire (200 volts), 13in. wide ; a copper helmet shape Coal Hod ; and a mahogany Fire Screen with silk needle-work panel, on end supports, 1ft. 7in. wide 3
- 241 A LATE 18TH CENTURY MAHOGANY FOUR-POST BED, the key-pattern cornice shallow-carved with flower-heads and scrolls in continuous bands, fluted and tapered foot posts and solid head panel, 5ft. 6in. wide ; complete with box spring and two patent mattresses, pink pleated silk canopy and draperies a lot
- 242 A Chesterfield Settee on walnut frame, covered in blue flowered silk damask, 5ft. 6in. wide ; and the floral cretonne loose Cover for same 2
- 243 A Sheraton mahogany Sofa Table inlaid with narrow bands of satin- and other woods, fitted in the frieze with two small drawers, on splayed end supports connected by a turned stretcher, 5ft. 6in. wide
- 244 A painted set of six Sheraton Chairs, comprising :—four Single Chairs and a pair of Elbow Chairs, the backs with slender splats painted with scrolling foliage, pendent husks and drapery festoons, rush seats, the underframing decorated to match, two with loose squabs 8

HER LADYSHIP'S BEDROOM (FRONT)—*continued*

- 245 A mahogany Dressing Table, with tray top and concave centre, fitted around the knee-hole frieze with five drawers, on reeded and tapered supports, 4ft. 4in. wide
- 246 A GOOD PAIR OF ADAM ELBOW CHAIRS in beechwood, the oval backs filled with a radiating design, the seats designed with panels of flowers in "gros point" needlework, on turned and tapered supports, the framing painted with flower-sprays in cross-stitch in small panels on a light blue ground 2
- 247 A SHERATON MAHOGANY SECRETAIRE, cross-banded in satin- and rosewood, fitted at the base with three long graduated drawers, on slender supports, 3ft. 6in. wide
- 248 A painted Elbow Chair with ladder back and needlework seat; an Easy Chair with loose flowered cretonne cover; and an Easel Mirror, the shaped gilt frame carved with pendants of berried leafage, 1ft. 6in. wide 4
- 249 A Sheraton mahogany Card Table, the top banded with satinwood and inlaid with shell patera, raised on four square tapered legs and toes, decorated with husks pendent from ribbon ties, 3ft. diam.
- 250 A mahogany break-front Wardrobe in the Sheraton manner, inlaid with restrained designs in satin- and shaded woods, the centre portion with sliding trays behind a pair of panelled doors, four drawers at the base, the wings fitted for hanging, on bracket feet, 7ft. high, 7ft. 8in. wide

DRESSING ROOM

(ADJOINING HER LADYSHIP'S BEDROOM—FRONT)

- 251 A brass-mounted wire pattern Fender, 3ft. 3in. wide ; a set of three brass-mounted Fire Implements ; a " Belling " Electric Fire (200 volts), 13in. wide ; and Sundries *a lot*
- 252 A single japanned iron Bedstead, with wool mattress, feather bolster and pillow 4
- 253 A Chippendale mahogany Tripod Table with plain top and turned stem, on cabriole supports finishing in club feet, 2ft. 6in. diam.
- 254 A square Piano in mahogany and satinwood, converted into a combined dressing table and washstand, with brass rail back, fitted with two drawers, on turned supports, 5ft. 9in. wide, two plate glass protectors to fit 3
- 255 A floral pattern Toilet Service, 10 pieces ; a wicker Soiled Linen Basket ; and Sundries *a lot*
- 256 A HEPPLEWHITE MAHOGANY ARMCHAIR of tub shape covered in flowered brocade with moulded arm terminals, on square tapered front supports and toes headed by flower pateræ
- 257 A Sheraton mahogany Chest, with reeded rim, fitted in the straight front with two small drawers above three long graduated drawers, on slender bracket feet, 3ft. 4in. wide

DRESSING ROOM (ADJOINING HER LADYSHIP'S BEDROOM-FRONT)—*continued*

- 258 AN ATTRACTIVE ENCLOSED SHERATON TOILET CABINET IN SATIN-WOOD, the interior fitted with a sliding easel mirror, toilet receptacles on either side and a slide below, on square tapered legs with castors, 2ft. 3in. wide
- 259 A Chippendale mahogany Single Chair, the bow-shaped crest rail above a perforated splat on chamfered and moulded front supports headed by brackets and united by rectangular stretchers

HIS LORDSHIP'S BEDROOM

- 260 A brass-mounted wire pattern Fender, 3ft. 6in. wide ; a set of three brass-mounted Fire Implements ; a " Belling " Electric Fire (200 volts), 12in. wide ; and Sundries *a lot*
- 261 A mahogany Directoire Bedstead, the scrolled ends inlaid with restrained designs in ebony, on paw feet, 4ft. wide ; and two odd Mattresses in wool and hair 3
- 262 A scroll end Couch, with two loose Cushions, extra chintz Covers ; a walnut-framed Easy Chair, with extra chintz Cover *en suite* ; and an octagonal oak Occasional Table, 1ft. 10in. wide 9
- 263 A mahogany Wardrobe, with hanging compartment, sliding shelves and three drawers enclosed by panelled doors, one inset with a robing mirror, 6ft. 11in. high, 6ft. wide
- 264 A Sheraton mahogany Chest, fitted in the bow-front with five drawers arranged in two series, lion mask and ring handles, on slender bracket feet, 3ft. 3in. wide
- 265 A CHIPPENDALE MAHOGANY CHEST, fitted with four long drawers below a brushing slide and resting on bracket feet, 2ft. 10in. wide

HIS LORDSHIP'S BEDROOM—*continued*

- 266 A mahogany Dressing Table, with moulded rim and two shallow drawers in the frieze, on turned supports, 4ft. wide ; and a Victorian mahogany Toilet Mirror on spiral supports with scroll feet, 2ft. wide 2
- 267 A mahogany Chest, fitted in the bow front with five drawers arranged in two series, on turned supports, 3ft. 6in. wide
- 268 A Sheraton mahogany oval Pembroke Table, the plain top fitted at one end with a small drawer, on square tapered supports, 3ft. 1in. wide
- 269 A mahogany Toilet Mirror, the rectangular plate on scrolled supports, 2ft. wide ; a low mahogany Screen, in three folds, 3ft. 10in. high ; and a mahogany three-rail Towel Airer 3
- 270 A CHIPPENDALE MAHOGANY BASIN STAND, having two small drawers, on slender turned supports with cabriole feet, 2ft. 9in. high
- 271 A mahogany Chest with bow front, having three large and two short graduated drawers flanked by carved and reeded columnar pilasters, 3ft. 9in. wide
- 272 A Georgian mahogany Side Chair, the square back and the seat covered in holland, on moulded and chamfered supports united by stretchers
- 273 An oak Card Table, on patent folding supports, 24in. square ; a walnut set of Hanging Bookshelves in three tiers, 3ft. 9in. wide ; a pair of Single Chairs with split-cane seats ; and a painted Stool 5
- 274 A copper Warming Pan, with turned fruitwood handle ; a satin-walnut Pedestal Cupboard on turned supports ; and Sundries
a lot

THIRD FLOOR

SPARE BEDROOM (FRONT)

- 275 A 3ft. 9in. brass-mounted wire pattern Fender ; three brass-mounted Fire Implements ; a walnut Coal Box with metal liner and Scoop ; and an old French giltwood Fire Screen carved with a spray of flowers, mounted with a mirror panel and resting on scrolled end supports, 2ft. wide 8
- 276 A Directoire Bedstead, gilt with scrolled ends and cane panels to the head and foot, 3ft. 6in. wide ; with spring and hair mattresses, feather bolster and two pillows 5
- 277 A small Commode of bombé form with marbled top, enclosed by a door carved with husks and scrolls and painted with sprays of flowers on a light ground, raised on scrolling supports, 1ft. 9in. wide
- 278 A set of twelve Single Chairs, gilt, with spindle backs, the seats covered in green figured silk damask 12
- 279 A giltwood Dressing Table with concave centre, fitted in the frieze with three shallow drawers, carved with vitruvian scrolls, on tapered fluted supports, 4ft. 6in. wide ; plate glass protector to fit ; and a gilt Toilet Mirror in Adam taste with triple plates, 3ft. 6in. wide 3
- 280 A Regency Dressing Stool, the seat covered in brocade, on " X " supports carved with water-leaves, the details picked out in gilt, 2ft. wide ; and a centre Table of shaped outline, on four carved gilt fluted supports, 3ft. 9in. wide 2

SPARE BEDROOM (FRONT)—*continued*

- 281 A set of nine giltwood Single Chairs with spindle backs and upholstered and cane seats ; and another set of five Single Chairs, gilt, the seats covered in green figured silk damask 14
- 282 A walnut Chest with Italian marble slab, fitted in the straight front with four long drawers, resting on short supports of square section, 4ft. 2in. wide
- 283 A Louis XV Fauteuil, the beechwood frame painted and carved with small foliate sprays, the seat, back and arm rests covered in flowered brocade, on slender cabriole supports ; and another pair, very similar, the details picked out in gilt 3
- 284 A walnut Chest fitted with a series of four long drawers in the straight front, mounted with an Italian marble slab and raised on four short rectangular supports, 4ft. wide
- 285 A figured walnut China Cabinet inlaid with floral designs in marquetry and enclosed by a pair of glazed doors, 3ft. 6in. high, 4ft. wide ; and another China Cabinet *en suite*, enclosed by a glazed door, 2ft. 9in. wide 2
- 286 A Wardrobe painted and gilt, fitted for hanging and having sliding shelves over drawers, enclosed by two panelled doors, one inset with a robing mirror, 6ft. wide
- 287 An old giltwood Dressing Table, the top mounted with a brocade panel, fitted in the frieze with a shallow drawer carved with cartouches, scrolls and foliage, on cabriole supports finishing in hoof feet, 3ft. 6in. wide

SPARE BEDROOM (FRONT)—*continued*

- 288 A walnut framed Armchair with circular back and two loose printed floral linen covers ; a rectangular Wall Mirror in carved gilt frame, *2ft. 8in. high, 2ft. wide (faulty)* ; and Sundries *a lot*
- 289 A cut-glass Toilet Service, *8 pieces* ; and three various Reading Lamps *fitted for electric light* 11

DRESSING ROOM (ADJOINING SPARE BEDROOM FRONT)

- 290 A wire and brass-mounted Guard Fender, *2ft. 6in. wide* ; three Fire Implements ; a mahogany Washstand with three drawers, drapery and plate glass protector ; and the cut and engraved glass Toilet Ware, *7 pieces* 14
- 291 A single japanned iron Bedstead with two wool mattresses and a feather bolster 4
- 292 An elm Chest, the straight front fitted with two small and three large graduated drawers, on bracket feet, *3ft. 5in. wide* ; and a Victorian mahogany Toilet Mirror, on spiral supports, *2ft. 3in. wide* 2
- 293 Three various Easy Chairs ; and a Couch with extra loose floral covers 8
- 294 A Georgian mahogany Tripod Table with plain top and vase-shaped shaft, on cabriole supports with club feet, *2ft. 2in. diam.*
- 295 A mahogany Dressing Chest with tray top, the bowed front having three long drawers, on turned supports, *3ft. 2in. wide*

LADY'S MAID'S BEDROOM

- 296 A wire and brass-mounted Guard Fender, 3ft. wide ; an Overmantel Mirror in moulded and painted frame, 4ft. 3in. wide ; a satin-walnut Pedestal Cupboard on turned supports, 1ft. 4in. wide ; and Sundries *a lot*
- 297 A light oak Bedstead with panelled head and foot, 3ft. 3in. wide ; with box spring, hair mattress and feather bolster 4
- 298 A satin-walnut Bedstead with panelled head and foot, 3ft. 6in. wide ; box spring and two hair mattresses 4
- 299 A Gentleman's Georgian mahogany Wardrobe with simple moulded cornice, the upper part fitted with sliding trays behind a pair of panelled doors, three long drawers at the base, resting on turned supports, 4ft. 2in. wide
- 300 A pine Table, with hinged leaf, fitted in the frieze with two small drawers, on turned supports, 4ft. wide ; a painted oval Cheval Mirror, on end supports, 2ft. 5in. wide ; a painted tray-top Washstand ; and odd Toilet Ware *a lot*
- 301 A mahogany Dressing Table, with two shallow drawers in the frieze, on turned supports, 4ft. wide ; a mahogany tray-top Washstand, with turned legs, 4ft. wide ; and a mahogany two-fold Screen with flowered cretonne draperies, 4ft. 10in. high

LADY'S MAID'S BEDROOM—*continued*

- 302 A pair of Single Chairs, with arcaded ladder backs and rush seats, the beech frames painted with foliage and pendent husks on a light ground ; two mahogany Washstands with tray tops ; and a scroll end Couch with extra flowered cretonne cover 6
- 303 A stained Chest of three long and two short drawers, 3ft. 5in. wide ; a mahogany Washstand with tray top, 3ft. 5in. wide ; and Sundries
a lot
- 304 An oak Wardrobe, fitted for hanging and having two interior drawers enclosed by a pair of panelled doors, 6ft. 7in. high, 4ft. 3in. wide

BASEMENT

SERVANTS' HALL, BUTLER'S & VALET'S BEDROOMS

- 305 An oak and elm Table of refectory type, fitted with two drawers, on turned supports, 11ft. 6in. long ; and a pair of oak Forms, 11ft. long 3
- 306 Five various Windsor Single Chairs ; an oak-framed reclining Armchair ; and a small stained Side Table on slender supports, 2ft. 6in. wide 7
- 307 An H.M.V. all-electric Wireless Set in walnut case, 15in. wide
- 308 A mahogany set of open Hanging Bookshelves in six tiers, 20in. wide ; and an ebonised Table on turned supports, 1ft. 11in. diam. 2

SERVANTS' HALL, BUTLER'S AND VALET'S BEDROOMS—*continued*

- 309 A Wardrobe Bed, with palliasses, wool mattress, feather bolster and pillow, the fitment with two base drawers, 4ft. 3in. wide 6
- 310 A mahogany Escritoire with cylinder fall, the superstructure with two shelves, a long shallow drawer in the frieze, on reeded and tapered supports, 4ft. wide
- 311 Two Easy Chairs in green casement with loose squabs *en suite* ; and an ebonised octagonal Occasional Table on knulled supports, 20in. wide 5
- 312 An oak Envelope Table on turned legs with club feet, 2ft. square ; and Sundries *a lot*
- 313 Two single japanned iron Bedsteads (*one faulty*), wool mattress, two bolsters and a pillow ; a grained Washstand ; a Single Chair ; and Sundries *a lot*
- 314 A mahogany Dwarf Chest fitted with four drawers, 2ft. 6in. wide ; and a mahogany Swing Mirror, 1ft. 6in. wide 2
- 315 A single japanned iron Bedstead with two hair mattresses, feather bolster and pillow 5
- 316 An Easy Chair with loose flowered cretonne cover ; a mahogany Toilet Mirror, 20in. wide ; an oak Occasional Table ; and Sundries *a lot*

OFFICES

- 317 A deal Table on square legs, 5ft. wide ; another, 4ft. wide ; a T. P. C. grained Refrigerator ; and various galvanised Coal Boxes, *some with covers* a lot
- 318 A stained Table on turned supports, 3ft. 8in. wide ; a deal Table with hinged leaf and drawer, 4ft. 8in. wide ; a pine Table on square supports, 6ft. wide ; two grained Chests each with five drawers ; and three various Chairs 8
- 319 A pine Table, 5ft. wide ; a deal Table with hinged leaf, 5ft. 6in. ; two old Ice Chests ; and a mahogany Dial Clock *by Goulding, Plymouth, 14in. diam.* 5
- 320 A painted Kitchen Table with elm top, 8ft. 6in. wide ; a Dutch Oven ; a grained Cupboard enclosed by sliding doors, 5ft. wide ; and a mahogany three-tier Dumb Waiter 4
- 321 A Victorian mahogany Centre Table, 4ft. 3in. diam. ; a small oak Folding Table ; and Sundries a lot
- 322 Two Folding iron Bedsteads with wool and hair mattresses, feather bed, two bolsters and three pillows 10
- 323 A single japanned iron Bedstead with hair mattress, feather bolster and two pillows 5

OFFICES—*continued*

- 324 A mahogany Toilet Mirror on spiral supports, 1ft. 11in. wide ; a two-fold mahogany Towel Airer ; a pedestal Cupboard with two hinged leaves ; and a Washstand with marble top, 3ft. 6in. wide
4
- 325 Two cane seat Single Chairs ; and Sundries *a lot*
- 326 A set of twelve-tread Folding Steps ; a rubber Hose and Reel ; and Sundries *a lot*
- 327 The copper Batterie de Cuisine, about 40 pieces *a lot*
- 328 A brass Preserving Pan ; a copper Table Heater, 2ft. 9in. ; and a quantity of metal Cooking Utensils *a lot*
- 329 A set of Scales and Weights ; and sundry Enamel Ware *a lot*
- 330 Four Sieves ; and a quantity of iron Cooking Utensils *a lot*

HOUSEHOLD GLASS AND CHINA

(On view in the Servants' Hall)

- 331 A cut Celery Glass with turn-over rim, compressed knob and circular foot, 9in. high ; another, moulded, of vase shape, 11in. high ; and ten other Vases, one with hobnail cut decoration 12
- 332 Twelve double-lipped Finger Bowls, engraved with a crest, a lion rampant ; another, plain ; and nine cut Finger Bowls 22

On view in the Servants' Hall

- 333 A pink-tinted glass Flower Vase of beaker form, 6in. high ; and ten others with frilled rims 11
- 334 Two Decanters and Stoppers, one with cut decoration, the other with ringed neck, 11in. high, 18th Century ; and fourteen other pieces, some with engraved decoration 18
- 335 A moulded glass Table Service of plain design, about 104 pieces
- 336 A part Table Service, the bowls with moulded decoration, plain stems, 17 pieces ; and eleven plain Champagne Glasses 28
- 337 Seven frosted glass Finger Bowls ; two Moulds ; seven engraved Hock Glasses ; nine Liqueur Glasses ; and various Oddments of Glass a lot
- 338 Thirty-nine Wine Glasses, the bowls with cut borders, some engraved with a crest, on wrythen stems 39
- 339 A Dresden Cabaret painted with lovers in a landscape on a puce ground, 8 pieces (faulty) ; a Japanese Tea-set, 10 pieces ; and six Japanese Cups and five Saucers 29
- 340 A floral pattern part Breakfast Service, 26 pieces ; and Minton's white and gold Tea and Coffee Ware, about 60 pieces a lot
- 341 Six Wedgwood Dishes ; four Plates ; and various Oddments of household China a lot
- 342 A quantity of odd China, Earthenware and Glass, about 50 pieces a lot

SOTHEBY & Co.'s
SALE OF
THE CONTENTS OF
47 BELGRAVE SQUARE, S.W.1

The Property of the Rt. Hon. the Earl of Mount Edgcombe

24th July, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Marks	15	0		30	Blairman	20	0	0
2	Danielson	6	0	0	31	Davis, Mrs.	1	12	0
3	Edkins	18	0		32	Rixson	3	0	0
4	Storey	18	0		33	Facciotti	5	10	0
5	Marks	1	8	0	34	Rixson	1	10	0
6	Levin	7	10	0	35	Cleary, Mrs.	5	0	0
7	Stanley	1	0	0	36	St. John Hope, Lady	3	0	0
8	Beken	15	0		37	Edgar, Miss T.	4	0	0
9	Papazian	1	4	0	38	Crocker	5	0	0
10	Stanley	3	0	0	39	Crocker	1	10	0
11	Coumandareas	5	0	0	40	Heal, Sir A.	3	5	0
12	Danielson	2	5	0	41	Richards, Mrs B.	4	0	0
13	Thorp	2	5	0	42	Knight	16	0	0
14	Sopwith	1	0	0	43	Berendt	6	10	0
15	Facciotti	3	3	0	44	Randolph	6	0	0
16	Borthwick	6	5	0	45	Knight	10	10	0
17	Hill Mrs.	3	5	0	46	Crocker	4	0	0
18	Papazian	3	5	0	47	Rixson	7	0	0
19	Hill Mrs.	3	10	0	48	Knight	22	0	0
20	Calland	2	0	0	49	Mendelsohn	4	10	0
21	Robertson, Major J. D.	4	10	0	50	Berendt	5	0	0
22	Danielson	1	0	0	51	Mendelsohn	3	0	0
23	Facciotti	3	0	0	52	Gates	6	10	0
24	Trollope & Sons	3	10	0	53	Coumandareas	6	0	0
25	Good, L.	15	10	0	54	Berendt	6	0	0
26	Mallett	120	0	0	55	Mawers	11	0	0
27	Hill, Mrs.	12	0	0	56	Beken	10	0	0
28	Coumandareas	7	10	0	57	Baird	6	10	0
29	Papazian	5	0	0	58	Facciotti	5	0	0

LOT		£	s.	d.	LOT		£	s.	d.
59	Berendt	6	0	0	102	Crocker	3	0	0
60	Lock	20	0	0	103	Boswell	23	0	0
61	Boswell	10	0	0	104	Comer	13	0	0
62	Filkins	18	0	0	105	Good, L.	7	10	0
63	Houston	10	0	0	106	Edkins	4	0	0
64	Staal, C.	70	0	0	107	Berendt	4	0	0
65	Camerons	23	0	0	108	Boswell	23	0	0
66	Mallett	40	0	0	109	Rubin	6	0	0
67	Comer	9	10	0	110	Staal, C.	58	0	0
68	Mallett	155	0	0	111	Knight	12	0	0
69	Rubin	28	0	0	112	Borthwick	21	0	0
70	Hills, Mrs.	3	0	0	113	Berendt	4	10	0
71	Preston, Sir L.	7	10	0	114	Knight	7	0	0
72	Mendelsohn	9	0	0	115	Berendt	5	10	0
73	Berendt	8	0	0	116	Lumley	80	0	0
74	Ashton, C. F.	3	10	0	117	Lifetree	38	0	0
75	Facciotti	2	10	0	118	Lifetree	19	0	0
76	Mendelsohn	3	10	0	119	Trollope	6	0	0
77	Oetzmann	5	10	0	120	Mendelsohn	5	10	0
78	Stein	2	0	0	121	Trollope	2	5	0
79	Oetzmann	2	0	0	122	Delomosne	12	10	0
80	Good, L.	6	10	0	123	Penn, Capt. A.	14	0	0
81	Edkins	3	0	0	124	Baird	2	5	0
82	Cohen, A. J.	40	0	0	125	Douglas, A.	1	10	0
83	Marcussen	10	0	0	126	Kerin	36	0	0
84	Facciotti	4	10	0	127	Davis, H.	22	0	0
85	Nissen	4	0	0	128	Filkins	3	0	0
86	Morshead	9	0	0	129	Good, L.	4	15	0
87	Rubin	2	0	0	130	Coumandareas	15	0	0
88	Trollope	5	0	0	131	Coumandareas	3	10	0
89	Papazian	50	0	0	132	Coumandareas	1	0	0
90	Mendelsohn	2	10	0	133	Coumandareas	1	0	0
91	Good, L.	11	10	0	134	Filkins	9	10	0
92	Heal, Sir A.	7	0	0	135	Crocker	14	0	0
93	Passed	—	—	—	136	Mitchell, Rev.	—	—	—
94	Comer	6	0	0		A. R.	6	10	0
95	Passed	—	—	—	137	Fisher, C.	2	15	0
96	Trollope	3	10	0	138	Borthwick	6	0	0
97	Borthwick	6	0	0	139	Vandekar, E.	22	0	0
98	Oetzmann	5	10	0	140	Douglas, A.	3	10	0
99	Oetzmann	3	10	0	141	Filkins	4	10	0
100	Camerons	21	0	0	142	Digby, E.	3	0	0
101	Morgan, Mrs.	19	0	0	143	Borthwick	3	0	0

LOT		£	s.	d.	LOT		£	s.	d.
144	Vandekar, E.	..	30	0 0	153	Sinclair, Mrs. D.	15	0 0	
145	Read .. ..	..	34	0 0	154	Sinclair, Mrs. D.	24	0 0	
146	Mendelsohn ..	..	2	5 0	155	Davids, E.	..	19	0 0
147	Hunneman ..	..	3	0 0	156	Boswell .. ..	..	16	0 0
148	Vandekar, J.	..	7	10 0	157	Boswell .. ..	..	15	0 0
149	Houston .. ..	..	4	0 0	158	Beken .. ..	..	3	10 0
150	Coumandareas		1	5 0	159	Berendt .. ..	..	4	0 0
151	Beken .. ..	..	2	15 0					
152	Berendt .. ..	..	58	0 0	First Day's Sale	£1,834	3	0	

47 BELGRAVE SQUARE, S.W.1

25th July, 1941

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
160	Macnaughten ..	2	2	0	182	Phillips, G. ..	3	10	0
161	Stein	1	10	0	183	Bullock, Mrs. ..	5	0	0
162	Phillips & MacConnal	28	0	0	184	Facciotti	10	0	0
163	Stein	6	0	0	185	May, Capt. ..	1	10	0
164	Riddell	25	0	0	186	Bullock, Mrs. ..	1	0	0
165	Sabin, W. ..	4	10	0	187	Ochs	1	0	0
166	Beck, Mrs. ..	16	0	0	188	Papazian	1	10	0
167	Meier	10	0		189	Bougnnet	29	0	0
168	Berendt	14	0	0	190	Sopwith, Mrs. ..	44	0	0
169	Lock	2	0	0	191	Sopwith, Mrs. ..	34	0	0
170	Watson, Mrs. ..	2	0	0	192	Facciotti	17	0	0
171	Berendt	4	10	0	193	Berendt	14	0	0
172	West	38	0	0	194	Comer	6	10	0
173	West	6	10	0	195	Comer	21	0	0
174	Reader	7	10	0	196	Berendt	12	0	0
175	West	8	10	0	197	Borthwick ..	15	0	0
176	Lambert	10	0	0	198	Varipati	17	0	0
177	West	16	0	0	199	Berendt	9	0	0
177A	West	8	0	0	200	Charles, Mrs. ..	2	10	0
178	Berendt	6	0	0	201	Mendelsohn ..	7	10	0
179	Valette	2	10	0	202	Stanway	6	10	0
180	Stein	1	10	0	203	Mendelsohn ..	9	0	0
181	Mawers	29	0	0	204	Comer	3	0	0
					205	Berendt	8	0	0

LOT		£	s.	d.
206	Lumley	95	0	0
207	Borthwick	6	0	0
208	Facciotti	58	0	0
209	Oliver, R. H. ..	4	0	0
210	Mallett	180	0	0
211	Rudkin	5	0	0
212	Rudkin	32	0	0
213	Collins, D. C. ..	13	0	0
214	Cohen, A. J. ..	6	10	0
215	Phillips of Hitchin	10	0	0
216	Knight	22	0	0
217	Congreve, Mrs. ..	60	0	0
218	Knight	8	0	0
219	Bushby, G. C. ..	160	0	0
220	Borthwick	36	0	0
221	Sinclair, Mrs. ..	38	0	0
222	Good, L.	17	0	0
223	Mallett	170	0	0
224	Healy, L.	7	10	0
225	Rice & Christy ..	62	0	0
226	Varipati	24	0	0
227	Borthwick	21	0	0
228	Borthwick	18	0	0
229	Craig, Mrs.	5	0	0
230	Borthwick	16	0	0
231	Phillips of Hitchin	520	0	0
232	Fredericks	23	0	0
233	Edkins	8	10	0
234	Papazian	140	0	0
235	Button, Sir H. ..	4	0	0
236	Round	4	0	0
237	Stanway	3	10	0
238	Baird	3	0	0
239	Mendelsohn	3	10	0
239A	Fredericks	23	0	0
240	Healy, L.	1	0	0
241	Dutton, R.	20	0	0
242	Gordon, D. J. ..	5	10	0
243	Knight	20	0	0
244	Baer	26	0	0
245	Heal, Sir A. ..	7	0	0

LOT		£	s.	d.
246	Carnegie	21	0	0
247	Robins, Mrs. ..	13	0	0
248	Fredericks	8	0	0
249	Hastie, Capt. ...	4	10	0
250	Rubin	10	0	0
251	Good, L.	1	5	0
252	Passed			
253	Button, Sir H. ..	3	0	0
254	Edkins	4	0	0
255	Passed			
256	Randolph	17	0	0
257	May, Capt.	6	0	0
258	Fortnum & Mason	10	0	0
259	Hastie, Capt. ..	4	10	0
260	Lupton, Mrs. ..	1	0	0
261	Gates	1	1	0
262	Gates	1	10	0
263	Macpherson, Mrs.	3	10	0
264	Baird	12	0	0
265	Button, Sir H. ..	9	10	0
266	Burrell, Mrs. ..	15	0	
267	Hastie, Capt. ..	7	0	0
268	Comer	5	10	0
269	Gates	10	0	
270	Fredericks	6	0	0
271	Edkins	11	0	0
272	Macpherson, Mrs.	1	10	0
273	Gates	1	0	0
274	Hastie, Capt. ..	1	15	0
275	Gates	1	0	0
276	Heal, Sir A. ...	6	0	0
277	Stanway	8	0	0
278	Norriss	2	5	0
279	Macpherson, Mrs.	6	10	0
280	Burrell, Mrs. ..	3	0	0
281	Zande, Mrs. ..	3	10	0
282	Macpherson, Mrs.	1	15	0
283	Macpherson, Mrs.	4	5	0
284	Macpherson, Mrs.	2	5	0
285	Papazian	3	5	0
286	Burrell, Mrs. ..	6	0	0
287	Fortnum & Mason	2	5	0

LOT		£	s.	d.
288	Norriss	2	0	0
289	Norriss	2	10	0
290	Norriss	1	10	0
291	Gates	10	0	
292	Oetzmann	2	5	0
293	Norriss	2	0	0
294	Oetzmann	1	10	0
295	Clements, C. H.	3	5	0
296	Button, Sir H. ..	18	0	
297	Gates	1	0	0
298	Gates	1	0	0
299	Heal, Sir A. ..	4	10	0
300	Gates	1	0	0
301	Norriss	1	0	0
302	Gates	1	0	0
303	Oetzmann	1	0	0
304	Oetzmann	1	0	0
305	Burrell, Mrs. ..	3	5	0
306	Oetzmann	1	15	0
307	Button, Sir H. ..	4	15	0
308	Preston, Sir L. ..	1	5	0
309	Gates	10	0	
310	Burrell, Mrs. ..	1	10	0
311	Fortnum & Mason	2	15	0
312	Oetzmann	18	0	
313	Passed			
314	Gates	2	10	0
315	Gates	1	5	0
316	Gates	1	0	0

LOT		£	s.	d.
317	May, Capt.	1	2	0
318	Gates	12	0	
319	Passed			
320	Clements, C. H.	4	0	0
321	Button, Sir H. ..	5	0	
322	Oetzmann	10	0	
323	Oetzmann	10	0	
324	Passed			
325	Norriss	10	0	
326	Burrell, Mrs. ..	10	0	
327	Gates	3	10	0
328	May, Capt.	1	5	0
329	May, Capt.	14	0	
330	Gates	9	0	
331	Vandekar, J. ..	3	3	0
332	Vandekar, J. ..	2	0	0
333	Vandekar, J. ..	2	12	0
334	Stanway	3	10	0
335	Vandekar, J. ..	6	0	0
336	Paget, H. S. ..	7	10	0
337	Vandekar, J. ..	2	5	0
338	Vandekar, J. ..	6	0	0
339	Berendt	3	10	0
340	Burrell, Mrs. ..	2	15	0
341	Gate, Miss	3	5	0
342	Vandekar, J. ..	3	0	0
Second Day's Sale		£2,728	11	0
Total of Sale ..		£4,562	14	0



SEP - 2 1941

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